Bd. Amer. Acct. No. 195

— Vol 1 - 1884 —

Priced Catalogues. Coin Sales.

Date	Auctioneers		Owners or Cataloguers.
1884			
Jany 8-10	Bangs & Co	New York	Heman Ely
" 11-12	"	"	J. Skyrassers
" 18-19	"	"	A. Sandmont & Co Cushing
" 29	"	"	J.W. Haseltine
Feby 11	"	"	Dr & Co W. Massamore
" 12 to 14	"	"	J.C. Hill + others
" 25 to 29	"	"	Isaac F. Wood
March 4 & 6	"	"	W.J. Howard & F. Holstein.
" 5		Lancaster	Chas E. Steigerwalt.
" 7-8	"	New York	W. E. Woodward
" 12-13	"	"	J.W. Haseltine
" 14	"	"	J.W. March & E.S. Kuitham
" 18 to 20	"	"	H.G. Sampson.
Apl 8-9	G.A. Leavitt & Co	"	Emil Austh
" 23	Bangs & Co	"	J.W. Haseltine
" 24-26	"	"	W. E. Woodward
May 5-6	"	"	Chas E. Anthon, Park 4.
" 15-16	"	"	E.J. Howard + others
" 20 to 23	Wm Scemuller	Baltimore	J.B. Burleigh Jr.

THE ANTHON CABINET

PART FOUR

May 5th and 6th 1884

CATALOGUE

OF THE LATE

PROFESSOR ANTHON'S

NUMISMATIC CABINET

PART IV

Antique Coins

OF SPAIN, GAUL, MAGNA-GRÆCIA, GREECE, ASIA-MINOR, EGYPT AND AFRICA; ALSO OF ROME UNDER ITS KINGS, REPUBLIC AND EMPERORS

TO BE SOLD AT PUBLIC AUCTION BY

MESSRS. BANGS & CO.

Nos. 739 and 741 Broadway, New York

MONDAY AND TUESDAY AFTERNOONS, MAY 5 AND 6, 1884

Commencing at Half-past Two o'clock, P. M.

THE COINS WILL BE ON EXHIBITION EACH DAY AT 10 A. M.

New York

THOMPSON & MOREAU, PRINTERS, NOS. 51 AND 53 MAIDEN LANE.

1884

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" Copper	" "	341
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" Silver, Republic	" "	87
" " Imperial	" "	833
" First Brass	" "	687
" Second Brass	" "	30
" As and its divisions	" "	455
Various Coins, in lots,	" "	1
Forgeries	" "	1001
Various Coins	" "	983
Books	" "	1032

Judæa [Coins relating to], Nos. 47, 48, 49, 411 to 454, 672, 673, 674, 675, 725, 726, 727, 729, 734, 751, 895, 896, 897

Britain [Coins relating to], Nos. 761, 787, 788

Hindoostan, Zodiacal Coins, Nos. 340, 983 to 989

The last number of lots of ANTHON CABINET, PART III., is No. 2,891.

To Amateurs and Brother Dealers:

In presenting to you the catalogue of the fourth part of the Numismatic Cabinet of the late Dr. Chas. E. Anthon, President of the American Numismatic and Archæological Society, it is important to state that the long illness which preceded Dr. Anthon's death, prevented him from filling several of the gaps, that amateurs will remark in some few series of the collection. It was always Dr. Anthon's intention to employ part of the sums of money returned to him from the sales of the three other sections of his collection, in completing his classical department, in which he took a special interest.

Notwithstanding this fact, the present Greek and Roman collection is certainly the largest and most valuable one ever offered at auction in this country. Without going into many details, I shall only succinctly point out the extensive and artistic series of Greek autonomous coins, including: the archaic and incused didrachms of Metapontum, Posidonia, Sybaris, Caulonia and Croton; tetradrachms of Thurium, Agrigentum, Catana, Panormus, Syracuse, Athens, Ephesus, Carthage, *etc.*, *etc.*; the early didrachms of Ægina, Sicyon, Chios, *etc.*; in the Regal series: the Persian Daric and Hiero of Syracuse in gold, and among the silver coins: Agathocles, Philistis and Hieronymus for Sicily; tetradrachms of the Kings of Macedon, including Demetrius Poliorcetes; those of the Seleucidæ, including the very rare specimen struck by Tigranes; the Shekels and Half-Shekels of Simon Maccabæus, *etc.*, *etc.* Amateurs will also notice, among the coins of Rome, the numerous and well-

selected Republican Denarii, the specimens of the *As* and its fractional parts; the coins of the twelve Cæsars, in gold and in silver; Lucilla, Pertinax, Elagabalus, Alexander-Severus in gold; in silver: Cleopatra, Pertinax, Pescenius-Niger.

The series of the coins relating to Judæa deserves also special mention, as it forms a complete history of the eventful epochs of the Jewish coinage, from the day when Antiochus gave to Simon Maccabæus the right to strike money, to the days of the final submission of the Jews by Hadrian. The amateur is referred to the *Table of Contents* for the numbers of the numerous coins relating to Judæa which are to be found in the various sections of this Catalogue.

This pamphlet being a sale catalogue, and not a *Catalogue raisonné*, it was not practical to give in it a full explanation of the historical meaning of the devices represented on the coins, nor, except in a few cases, of the exact epochs of their issue. But, both before and after the sale, I shall be at the service of intending purchasers who may desire fuller particulars concerning the coins.

Such coins, the condition of which was not up to the standard of the general collection, have been grouped in *varied lots*, thus affording to beginners a rare opportunity to acquire cheap coins, perfectly legible and authentic. Care has been taken to note those few coins that bear marks of modern Italian work; that nefarious system of "perfecting" ancient monuments is indicated in the catalogue by the word "retouched."

I believe that purchasers may rely upon the descriptions of the condition and degree of rarety of the coins, and I beg to state that I hold myself responsible to purchasers for the genuineness of the coins which I guarantee, and that I shall faithfully execute all orders that may be entrusted to me.

GASTON L. FEUARDENT,
30 La Fayette Place,
NEW YORK CITY.

CATALOGUE

FIRST DAY'S SALE

1 ROMAN THIRD BRASS, varied. Poor to fine. 114 pieces

2 ——— A similar lot, varied. Fine to uncirculated; a good lot. 43 pieces

3 GREEK COINS in Bronze. Varied. Poor to very good. 25 pieces

4 ——— A similar lot. 25 pieces

5 ROMAN SECOND BRASS, varied. Poor to very good. 12 pieces

6 ——— A similar lot. 12 pieces

7 ——— A similar lot. 12 pieces

8 ROMAN FIRST BRASS. Augustus, Vespasian, Domitian, Hadrian, Aurelius, Commodus, Alexander-Severus, Maximinus, Gordian, Philippus. Poor to very good. A desirable lot. 10 pieces

9 ——— Nero, Vespasian, Domitian, Hadrian, Aurelius, Commodus, Alexander-Severus, Maximinus, Gordian, Philippus, Equally desirable. 10 pieces

10 ——— Trajan, Hadrian, Antoninus, Aurelius, Commodus, Crispina, Alexander-Severus, Maximinus, Gordian, Trajanus-Decius. Equally desirable. 10 pieces

11 ———Nero, Domitian, Hadrian, Aurelius, Commodus, Septimus-Severus, Alexander-Severus, Gordian, Trajanus-Decius Gallienus. Equally desirable. 10 pieces

12 ———Vespasian, Titus, Antoninus, Aurelius, Faustina Senior, Commodus, Crispina, Alexander-Severus, J. Mamæa, Otacilia. Equally desirable. 10 pieces

13 ——— Nero, Domitian, Trajan, Aurelius, Commodus, Maximinus, Maximus, Balbinus, Gordian, Philippus. Equally desirable. 10 pieces

14 ——— Domitian, Hadrian, Antonius, Aurelius, Verus, Commodus, Albinus, Alexander-Severus, Pupienus, Philippus. Equally desirable. 10 pieces

15 GREEK COINS in Silver. Osca, Lysimachus (tetradrachm) Naples, Alexander, Sicyon, Syracuse, Athens, etc. Poor to fine. An interesting lot. 16 pieces

16 ROMAN REPUBLICAN Coins in Silver. Varied. Poor to fine. A very desirable lot. 10 pieces

17 ——— A similar lot. Equally desirable. 10 pieces

18 ——— A similar lot. Equally desirable. 10 pieces

19 ——— A similar lot. Equally desirable. 10 pieces

20 ——— A similar lot. Equally desirable. 10 pieces

21 ——— A similar lot. Equally desirable. 10 pieces

22 ——— A similar lot. Equally desirable. 10 pieces

23 ——— A similar lot. Equally desirable. 12 pieces

24 ——— A similar lot. Equally desirable. 12 pieces

25 REPUBLICAN AND IMPERIAL DENARII. All varied. Plated Coins. Interesting antique forgeries. 10 pieces

26 ROMAN IMPERIAL Coins in Silver. Varied. Poor to fine. A very desirable lot. 11 pieces

27 ——— A similar lot. Equally desirable. 12 pieces

28 ——— A similar lot. Equally desirable. 12 pieces

29 ——— A similar lot. Equally desirable. 12 pieces

ROMAN SECOND BRASS.

30 AUGUSTUS. CÆSAR. PONT. MAX. His head to r. laureated. R: ROM. ET. AVG. Altar of Lyons. Good. Another: DIVVS. AVGVSTVS. His head to l. radiated. R: CONSENSV. *etc.* Augustus seated to l. Fine. 2 pieces

31 —— Same obverse. R: PROVIDENT. Altar. Another with S. C. Eagle on a globe. Both fine and patinated. 2 pieces

32 LIVIA. IVSTITIA. Diademed bust of Livia to r. R: TI. CÆSAR. *etc.* S. C. in centre. Rare and fine, slightly polished with wood.

33 ——— SALVS. AVGVSTA. Bare bust of Livia to r. R: Same as above. Rare and very fine. Good artistic work.

34 DRUSUS CÆSAR. DRVSVS. CÆSAR. *etc.* His bare head to l. R: PONTIF. *etc.* S. C. in centre. Good, patinated. Duplicate, also good. 2 pieces

35 ANTONIA. ANTONIA. AVGVSTA. Her bust to r. R: TI. CLAVDIVS. *etc.* Claudius standing. Extremely fine, though rougher on part of obv. by oxide. Rare, fine work, green patina.

36 GERMANICUS. GERMANICVS. CÆSAR. *etc.* His bare head to r. R: TI. CLAVDIVS. *etc.* S. C. in centre. Large and very good specimen, patinated.

37 NERO and DRUSUS. NERO. ET. DRVSVS. CÆSARES. The two young princes on horseback, galloping to r. R: C. CÆSAR. *etc.* S. C. in centre. Extremely fine.

38 CALIGULA. C. CÆSAR. *etc.* His bare head to l. R: VESTA. S. C. Vesta seated to l. Extremely fine, patinated.

39 ——— Duplicates of above, very good. 2 pieces

40 CLAUDIUS I. With reverses of: Liberty standing to r. Pallas passing to r. Very good. 2 pieces

41 ——— TI. CLAVDIVS. *etc.* His bare head to r. R: IMP. T. VESP. AVG. REST. Ceres seated to l. Restitution by Titus. Rare and fine.

42 NERO. NERO. CLAVD. *etc.* His head to r. radiated. R: MAC. AVG. [*Macellum Augusti.*] Fine building with double row of columns. Rare and good. Another with Janus' Temple closed. Very good. 2 pieces

43 ——— Others with various Victories on Rev. Fine. 3 pieces

44 GALBA. Leg. His bare head to r. R: LIBERTAS. PVBLICA. Liberty standing. Fine work, polished green patina, very fine condition, rare.

45 ——— Duplicate of above. Fine. Another with Vesta. Poor. 2 pieces

46 VESPASIAN. Varieties with Felicity standing. Very good. 2 pieces

47 TITUS. T. CÆS. IMP. AVG. F. TR. P. COS. VI. CENSOR. (77-78 A. D.) Laureated head of Titus to r. R: IVDAEA. CAPTA. Judæa, mourning, seated to r. among a heap of Arms and Armour, under a palm-tree. In exergue: S. C. Exceedingly fine and rare. All details very sharp. Light reddish bronze.

48 ——— Duplicate of above. Also very fine, complete and clear.

49 ——— Another duplicate. Same condition.

50 ——— Another with: VICTORIA. NAVALIS. Victory on a prow. Very fine.

51 JULIA. Titus' daughter. IVLIA. IMP. T. AVG. F. AVGVSTA. Her bust to r. with long chignon. R: VESTA. S. C. Vesta seated to l. Rare and very good, patinated.

52 DOMITIAN. With reverses of Fortune and Moneta. Very fine. 2 pieces

53 ——— Others with Moneta and Peace. Fine. 2 pieces

54 NERVA. With CONCORDIA. EXERCITVVM. Two hands joining. Fine.

55 TRAJAN. With reverses of: Emperor galopping; large cuirass; Victory holding Shield; Victory holding Palm and Crown. All very good. 4 pieces

56 HADRIAN. With reverses of: Equity to l.; Galley with crew; ALEXANDRIA. Alexandria reclining to l. All good. 3 pieces

57 SABINA. Full leg. Her bust to r. with high headdress. R: PIETAS. AVG. Piety standing, protecting two small figures. Rare and very fine. Another with flat headdress: Ceres seated. Rare but poor. 2 pieces

58 ANTONINUS PIUS. With reverses of: Eternity standing. Bonus Eventus standing; Felicity standing. All very fine. 3 pieces

59 ——— Full leg. with TR. P. XII. (149 A.D.) His head to r. laureated. R: MVNIFICENTIA. AVG. COS. IIII. S.C. Elephant to r. Rare and extremely fine.

60 FAUSTINA SENIOR. Varieties with Eternity and Piety. Very fine. 2 pieces

61 ——— Similar lot. Very fine. 2 pieces

62 M. AURELIUS. Varieties with Piety; Peace; Victory; Joy. All fine. 4 pieces

63 ——— Others with Aurelius and Verus standing; Rome seated. Both very fine. 2 pieces

64 ——— Another with DE. GERM. IMP. VIII. *etc.* Trophy of German arms between two captives. Rare and very fine. Another with VICT. GERMA. *etc.* within a wreath. Rare and fine. 2 pieces

65 FAUSTINA JUNIOR. Varieties with Diana Lucifera. Both fine. 2 pieces

66 L. VERUS. Full leg. His head laureated. R: TR. P. VII. *etc.* (167 A.D.) Three Standards. Very fine.

67 LUCILLA. With IVNO. Juno standing near a Peacock; patinated, fine.

68 COMMODUS. Leg. Commodus' head with lion's skin, as Hercules. R: within a wreath: HERCVL. ROMAN. AVGV. S. C. Club. Rare, fine, and patinated.

69 ——— Similar Coin. Fine.

70 CRISPINA. CRISPINA. AVGVSTA. Her bust to r. R: VENVS. Venus to l. Rare, fine, and patinated.

71 DIDIUS JULIANUS. IMP. CAES. M. DID. IVLIAN. AVG. Radiated head of Julian. R: CONCORD. MILIT. Concord standing, holding two Standards. Extremely rare, fine, dark patina.

72 ALBINUS. Leg. His bust draped to r. R: FELICITAS. COS. II. Felicity to l. Rare and fine.

73 S. SEVERUS. Leg. Laureated head to r. R: P. M. TR. P. XVII. *etc.* (209 A. D.) Rome. Very good and patinated. DOMNA. Leg. Her bust to r. R: Venus victrix. Very good and patinated. 2 pieces

74 J. DOMNA. IVLIA. PIA. FELIX. AVG. Diademed bust of Domna to r. R: VESTA. Four Vestals, accompanied by two children, standing in front of a round temple and sacrificing on an altar. Rare and extremely fine, dark green patina.

75 MACRINUS. Leg. His bust in armour laureated to r. R: PONTIF. *etc.* Felicity standing. Rare and fine, patinated.

76 ELAGABALUS. Leg. His bust, draped and radiated. R: Liberty. Very fine.

77 J. MÆSA. IVLIA. MÆSA. AVG. Her bust to r. R: Pudor seated. Rare and very fine, smooth, grey patina.

78 ALEXANDER-SEVERUS. With revers of Victory. Fine: MAMÆA. With Felicity standing. Very good, grey patina. 2 pieces

79 MAXIMINUS. With Victory passing. Very fine. MAXIMUS. With PIETAS. Sacrificial Implements. Good, patinated. 2 pieces

80 PHILIPPUS SENIOR. Leg. His bust radiated. R: SÆCVLARES. AVGG. S. C. Cypus on it: COS. III. Millennium coin. Rare and very fine.

81 ——— Another, with Abundantia standing. Very fine. OTACILIA. With Piety standing. Very fine. 2 pieces

82 PHILIPPUS JUNIOR. With Philippus standing to l. Very fine.

83 TRAJANUS DECIUS, with Roman Genius standing. Very good. GALLIENUS. With Mars standing. Very fine. 2 pieces

84 MARINIANA. DIVÆ. MARINIÁNÆ. Her bust to r. veiled. R: CONSECRATIO. Peacock facing. Very rare, fine condition, green patina.

85 DIOCLETIAN. Struck in London, with Carausius' portrait. Two others, varied.

86 MAXIMIANUS HERCULES. Struck at Treves; CONSTANTIUS I. Three varieties, struck at London, Rome and Lyons. MAXIMINUS II. Struck at Antiochia. All extremely fine. *Follis.* 8 pieces

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ROMAN REPUBLIC SILVER DENARII.

87 ROME. *Struck in Campania.* Young head of Hercules, a club resting on his neck. R: ROMANO. The Wolf suckling Romulus and Remus. Very fine didrachm.

88 ——— Helmeted head of Mars to l. R : Leg. Missing. Bust of horse; behind: an ear of corn. Fine workmanship and condition. Didrachm.

89 ——— Bifrons head of Janus, without beard. R : ROMA written in sunken letters. Jupiter in a quadriga; behind : a Victory. Double denarius. Fine.

90 ——— Another. With the legend in relief. Double denarius. Poor.

91 ——— V. Head of Rome. R : ROMA. The Dioscuri to r. Superb quinarius.

92 ——— Another with X on obverse and spear-head on reverse. Denarius. Fine.

93 ——— ROMA. X. Helmeted head of Rome. R: Female seated on a pile of armour, holding a long stick; before her: the wolf with Romulus and Remus; in the field: two birds flying. Large denarius. Fine.

94 ABURIA. Head of Rome. GEM. R: M. ABURI. ROMA. Sun in quadriga. Very fine. Another: only good. ACCOLEIA. Leg. Bust of Clymène. R: The trees Lares represented by Clymène and Phæton's two sisters. Very good. 3 pieces

95 ACILIA. M. ACILIUS. M. F. Head of Rome, within wreath. R : ROMA. Hercules in a quadriga. Fine.

96 ——— SALVTIS. Head of Health to r. R : MAN. ACILIUS. III. VIR. VALETV. Hygea leaning on a column. Superb condition.

97 ——— Another. Same types and legends. Very fine.

98 ——— Two other specimens. Both fine. 2 pieces

99 AELIA. X. Head of Rome. R : P. PAETVS. ROMA. Dioscuri. Very fine. Another: BALA. Head of Juno Lucina. R : C. ALLI. Diana in biga of stags. Fine. 2 pieces

100 ÆMILIA. X. ROMA. Head of Venus. R : MAN. ÆMILIO. Equestrian statue on a bridge; in the arches : LEP. *Bridge Sublicius built by Ancus Marcius, afterwards called Æmilius.* Very fine. Another, fine. 2 pieces

101 ——— Head of Venus. R : M. LEPIDVS. The statue decreted by the Senate to the youthful hero. Fine.

102 ——— Head of Venus between simpulum and wreath, R: M. LEPIDVS AN*norum* XV. PR*ætextatus Hostem Ocidit Civem Servavit*. Same statue as preceding. Brilliant and uncirculated numismatic gem. Rare.

103 ——— ALEXSANDREA. Turreted head of the city of Alexandria. R: LEPIDVS. PONTIF. MAX. TVTOR. REG*is* S. C. Lepidus placing a wreath on the head of Ptolemy V. Superb condition. Interesting and very rare.

104 ——— PAVLVS. LEPIDVS. CONCORDIA. Veiled head of Concord. R: TER. PAVLVS. Paulus Æmilius leaning on a trophy in front of Perseus and his two sons. TER. *intimates the three triumphs of P. Æmilius*. Fine. Another, fine. 2 pieces

105 ——— SCAVR. ÆD. CVR. REX. ARETAS. Aretas kneeling near a camel. R: P. HYPSAEVS. AED. CVR. C. HYPSAE. COS. PREIV. CAPTV. Jupiter in quadriga. Very fine. *Submission of King Aretas to M. Scaurus.*

106 AFRANIA. X. Head of Rome. R: S. AFRA. ROMA. Victory in biga, fine. ANTESTIA. C. ANTESTI. Head of Rome. R: ROMA. Dioscuri with a dog. Another: GRAC. Head of Rome. R: L. ANTES. ROMA. Jupiter in quadriga. Very good. 3 pieces

107 ANTIA. DEI. PENATES. Heads of the Penates, accolated. R: C. ANTIVS. C. F. Hercules holding trophy and club. Rare and good for the coin. Another: RESTIO. Head of tribune Restius. R: as preceding. Very good and rare. 2 pieces

108 ANTONIA. Head of Jupiter. S. C. R: Q. ANTO. BALB. PR. Victory in quadriga. Very good.

109 ——— M. ANT. IMP. Lituus, Præfericulum and a crow. R: Victory and trophy. Fine. Two others varied; one fine, one poor. 3 quinarii

110 ——— *Roman Legions.* ANT. AVG. III. VIR. R. P. C. Galley with its crew. R: Three Roman Standards and LEG. II.; others with Legions III., IV., V., VI. and VII. From very good to very fine. 6 pieces

111 ——— Others with Legions VIII., IX., X., XI., XII. and XIII. Fine and very fine. 6 pieces

112 ——— Others with Legions XIIII., rare, XIV., rare, XV., XVI. and LEG. XVII. CLASSICAE rare. Fine and very fine. 5 pieces

113 ——— Others with Legions XVIII., poor, XVIIII., XXI., XXII. and XXIII. From good to fine. 6 pieces

114 ——— Same obverse. R: COHORTIVM. PRAETORIARVM. Three Roman Standards. Another with COHORTIS. SPECVLATORVM. Both very good and rare. 2 pieces

The above five numbers afford a rare opportunity to complete the interesting series of the Roman Legions.

115 APPULEIA. Head of Rome to l. R: L. SATVRN. Saturn in quadriga. Superb condition. Another, very good. 2 pieces

116 AQUILIA. VIRTVS. III. VIR. Head of Valor. R: MAN. AQVIL. MAN. F. MAN. N. SICIL. Soldier helping up Sicily. Very fine. Another: Head of Sun. R: MAN. AQVIL. ROMA. Diana in biga. Very good. 2 pieces

117 ATILIA. SARAN. Head of Rome. R: M. ATILI. Dioscuri. Fine. Another, with SAR. Victory in biga. Very fine. 2 pieces

118 AURELIA. COTA. X. Head of Rome. R: M. AVREL. ROMA. Hercules in a biga drawn by two centaurs, who hold branches. Very rare and very good.

119 ——— X. Head of Rome. R: AV. RVF. ROMA. Jupiter in quadriga. Fine. Another, with Mars in biga. Very good. 2 pieces

120 AXSIA. NASO. VT. S. C. Young helmeted head, two feathers on helmet. R: L. AXSIVS L. F. Diana in a biga drawn by stags. Rare, and in very fine condition.

121 BAEBIA. TAMPIL. Head of Rome to l. R: M. BAEBI. Q. F. ROMA. Apollo in quadriga. Very good.

122 CÆCILIA. ROMA. X. Head of Rome: R: C. METELLVS. Figure, crowned by Victory, in a biga of elephants. Superb condition. *Allusion to Metellus' victory over Hasdrubal.*

123 ——— Same. R: M. METELLVS, Q. F. Elephant's head on a shield, within a wreath. Fine. Another: Jupiter in quadriga. Very fine. 2 pieces

124 ——— Q. METELLVS. PIVS. Head of Neptune to r. R: SCIPIO. IMP. Elephant to r. Splendid condition.

125 ——— Head of Piety; before: a crane. R: Q. C. M. P. I. Elephant to l. Very fine. Another, fine. 2 pieces

126 CÆSIA. Bust of Apollo Vejovis to l. brandishing a triple javelin. A. P. R: L. CÆSI. LARES. Two seated figures, between them: a dog. The gods Lares. Superb condition.

127 CALIDIA. Head of Rome. R: M. CALID. Q. METEL. C. NF. FL. Victory in biga. Very good.

128 CALPURNIA. Head of Rome. R: C. S. CALP. Dioscuri. Very fine.

129 ——— Head of Apollo. B and star. R: L. PISO. FRVGI. ROMA. Racing Horseman holding a branch. Very fine. Another: varied, fine. 2 pieces

130 ——— A variety of above. Fine workmanship in very high relief; superb condition.

131 ——— Another in very fine condition.

132 ——— Two other varieties. Both good. 2 pieces

133 ——— Another in brilliant condition, uncirculated.

134 ——— Head of Apollo; behind: cornucopia. R: Same leg. Victory with palm. Rare, very fine quinarius. Another: PISO. CÆPIO. Q. Head of Saturn. AD. FRU. MEN. EX. S. C. Piso and Cæpio seated; behind: ear of corn. Refers to the purchase of corn for Rome by these questors. Very good. 2 pieces

135 ——— CN. PISO. PRO. Q. Head of Numa Pompilius, with diadem on which: NVMA. R: MAGN. PRO. COS. Prow of ship. Fine and rare.

136 CANINIA. TVRPILIANVS. III. VIR. FERON. Head of Feronia to r. R: C. CANINIVS. GALLVS. III. VIR. Parthian kneeling. Very rare, plated.

137 CARISIA. MONETA. Head of Juno Moneta to r. R: T. CARISIVS. Vulcan's cap laureated, anvil, tongs, and hammer. Extremely fine.

138 ——— Head of Sibyl. R: T. CARISIVS. III. VIR. Sphinx to r. Very good.

139 CASSIA. Head of Rome. R: C. CASSI. Liberty in quadriga. Fine. Another: Head of Apollo, behind: a sceptre. R: Q. CASSIVS. Eagle on thunderbolt, between lituus and præfericulum. Very fine. 2 pieces

140 ——— Same as last. Extremely fine condition and workmanship.

141 ——— Q. CASSIVS. LIBERT. Head of Liberty. R : Temple of Vesta surmounted by a statue; in the field: a vase, and on a planchette : *Absolvo Condemno*. Refers to the Lex Tabellaria. Extremely fine.

142 ——— Young head of Bacchus with thyrsus. R : L. CASSI. Q. F. Head of Proserpine. Very fine.

143 ——— Head of Vesta, behind : simpulum. R : LONGIN. III. VIR. Senator holding a tablet over a square receptacle. Very fine.

144 CIPIA. M. CIPI. M. F. Head of Rome. R : ROMA. Victory in biga. Under the horses : a rudder. Extremely fine.

145 CLAUDIA. Head of Rome. R : C. PVCHER. Victory in biga. Very fine. Another: Head of Apollo ; behind : a lyre. R : P. CLODIVS. M. F. Diana holding two torches. Fine. 2 pieces

146 ——— C. CLODIVS. C. F. Head of Flora ; behind : a flower. R : VESTALIS. Vesta seated. Extremely fine.

147 ——— MARCELLINVS. Head of Marcellus to r. behind : triquetra. R : MARCELLVS. COS. QVINQ. Marcellus carrying the spoils of Vidomar to the temple of Jupiter Feretrius. Extremely fine. Rare.

148 CŒLIA. C. COEL. CALDVS. COS. Head of Cœlius Caldus between a boar and a standard bearing HIS*pania*. R : L. CALDVS. VII. VIR. EPVL. C. CALDVS. IMP. A. X. CALDVS. III. VIR. Veiled figure near a lectisternium, between two trophies. Rare and very fine and clear.

149 CONSIDIA. C. CONSIDI. NONIANI. S. C. Head of Venus Ericine to r. R : Temple at the summit of a mountain surrounded by walls, over the portal through which is : ERVC. Rare, and very fine and distinct.

150 COPONIA. Q. SICINIVS. III. VIR. Head of Apollo. R : C. COPONIVS. PR. S. C. Club surmounted by the lion skin ; bow and arrow. Extremely fine.

151 ——— Duplicate of last, equally fine.

152 CORNELIA. Bust of Mars to r. R: C. N. LENTVL. Victory in biga. Very good. Another: Head of Jupiter. R: CN. LENT. Victory and trophy. Very good. Quinarius. 2 pieces

153 ——— L. LENT. C. MARC. COS. Young head of Jupiter. R: Jupiter standing. Good. Another: G. P. R. Head of the Roman Genius. R: CN. LEN. Q. Globe, rudder, sceptre and wreath; in the field: EX. S. C. Very fine. 2 pieces

154 ——— Same as last. Very fine. Another: Head of Jupiter to l. R: L. SCIP. ASIAG. Jupiter in quadriga. Very good. 2 pieces

155 ——— Head of Medusa forming the centre of a triquetra, between the legs: three heads of corn. R: LENT. MAR. COS. Jupiter holding fulmen and eagle; in the field: a curved knife. Superb and brilliant condition.

156 ——— CN. BLASIO. CN. F. Helmeted head of Scipio Africanus.(?) R: Jupiter, Juno and Pallas, standing. Very fine.

157 ——— LENTVLVS. SPINT. Præfericulum and lituus. R: BRVTVS. Hatchet, simpulum and knife. Very rare and literally uncirculated. Brilliant specimen.

158 ——— Head of Rome. R: P. S. SULA. Biga. Fine. Another: SVLLA. COS. Head of Sylla. R: RVFVS. COS. Q. POM. RVFI. Head of Pompeius Rufus. Rare and fine, but plated. 2 pieces

159 ——— L. SVLLA. Head of Venus; in front: Cupido. R: IMPER. ITERVM. Præfericulum and lituus between trophies. Extremely fine. Another: SVLLA. COS. Q. POMPEI. RVF. Curule chair. R: Q. POMPEI. Q. F. RVFVS. COS. Curule chair. Extremely fine. 2 pieces

160 ——— FEELIX. Diademated head with a skin tied at the throat. R: FAVSTVS. Diana in a biga; in field: crescent and three stars. Rare and very fine.

161 ——— S. C. Head of Venus. R: FAVSTVS in mono. Three trophies, this type being Sulla's signet. Very fine.

162 ——— S. C. Head of Hercules to r. R: Globe surrounded by four crowns. Rare and fine.

163 ——— FAVSTVS. Head of Diana. R: FELIX. Jugurtha and Bocchus kneeling before Sylla, seated on platform. Only good.

164 COSCONIA. L. COSCON. M. F. Head of Rome. R: Leg. Mars in quadriga. Very good. COSSUTIA. SABVLA. Head of Medusa to l. R: L. COSSVTI. C. F. Bellerophon on Pegasus. Very good. 2 pieces

165 CREPUSIA. Young head of Jupiter. R: P. CREPVSI. Horseman galopping. Very fine. CRITONIA. AED. PL. Head of Ceres. R: M. FAN. L. CRIT. Two male figures seated. Very good. 2 pieces

166 CUPIENNA. Head of Rome. R: L. CVP. Dioscuri. Fine, CURIATIA. TRIGE. Same head. R: C. CVR. Quadriga. Very good. CURTIA. Q. CVRT. Same head. R: M. SILA. Quadriga. Fair. 3 pieces

167 DIDIA. Head of Rome. R: T. DEIDI. Soldier beating another with a whip. Fine. DECIMIA. Same head. R: FLAVS. Biga. Fine. 2 pieces

168 DOMITIA. AHENOBAR. Head of Ahenobarbus. R: CN. DOMITIVS. IMP. Trophy on a prow. Rare and fine.

169 DURMIA. M. DVRMIVS. III. VIR. HONORI. Head of Honor. R: CÆSAR. AVGVSTVS. SIGN. RECE. Parthian kneeling, holding a standard. Rare and very fine.

170 EGNATIA. MAXSVMVS. Head of Liberty. R: EGNATIVS. *etc.* Rome and Venus. Poor. Another: Same leg. Bust of Cupido. R: Same leg. Jupiter and Juno under a portico. Very good. 2 pieces

171 FABIA. LABEO. Head of Rome. R: Q. FABI. Jupiter in quadriga. Very fine. Another: Head of Cybele. R: C. FABI. Biga, under it: a crane. Fine. 2 pieces

172 ——— Similar lot. Fine. 2 pieces

173 ——— LABEO. Head of Rome. R: Quadriga. Very good. Another: Q. MAX. Head of Rome. R: Cornucopia on a thunderbolt. Fine. Another: Same head. R: N. FABI. PICTOR. Military figure seated, leaning on shield, on which: QVIRIN. Fine. 3 pieces

174 FANNIA. Head of Rome. R: M. FAN. Quadriga. Fine. FARSULEIA. MENSOR. S. C. Head of Liberty. R: L. FARSVLEI. Military figure helping another into a biga. Fine. 2 pieces

175 FLAMINIA. Head of Rome. R: L. FLAMINI. CILO. Biga. Another, similar. Both good. 2 pieces

176 ——— III. VIR. PRI. FL. Head of Venus. R: L. FLAMIN. CHILO. Victory in a biga. Rare and fine.

177 FONTEIA. Double head of Fontus. R: C. FONT. Galley with its crew. Extremely fine.

178 ——— Accolated heads of Dioscuri. R: MAN. FONTEI. Galley. Good. Another: MAN. FONTEI. C. F. Young head of Jupiter. R: Genius of Jupiter riding the goat Amalthea; myrtle crown. Fine. 2 pieces

179 ——— Same as last coin. Extremely fine.

180 ——— Another, similar. Fine, but bent. Another, with EX. A. P. behind the head. Rare and very good. 2 pieces

181 ——— P. FONTEIVS. CAPITO. III. VIR. Head of Concord. R: MAN. FONT. TR. MIL. Horseman galloping over two military figures. Extremely fine. Another, same Leg. and CONCORDIA. Head of Concord. R: T. DIDI. IMP. VII. PVB. Portico with double colonnade. Very good. 2 pieces

182 FULVIA. Head of Rome. R: CN. FOVL. M. CAL. Q. MET. Biga. Good. FUNDANIA. Same head. R: C. FVNDAN. Q. Quadriga, a rider on first horse. Fine. 2 pieces

183 FURIA. M. FOVRI. L. F. Head of Janus. R: PHILI. Rome and trophy. Fine. Another: AED. CVR. Head of Cybele. R: P. FOVRIVS. CRASSIPES. Curule chair. Very good. 2 pieces

184 ——— Another with Janus' type as above. Fine. Another: BROCCHI. III. VIR. Head of Ceres. R: L. FVRI. CN. F. Curule chair, between fasces. Extremely fine. 2 pieces

185 HERENNIA. PIETAS. Bust of Piety. R: M. HERENNI. One of the Catanean Brothers carrying his father. Very fine. HOSIDIA. GETA. III. VIR. Bust of Diana. R: C, HOSIDI. C. F. Wild Boar transfixed by a dart and attacked by a dog. Very fine. Another, fine. 3 pieces

186 HOSTILIA. Head of Terror; behind: shield. R: L. HOSTILIVS. SASERNA. Two figures in a biga. Extremely fine.

187 ——— Head of Pallor, behind: trumpet. R: same leg. Ephesian Diana. Extremely fine. *T. Hostilius vowed temples to Terror and Pallor in his battle with the Veientes.*

188 ——— Head of Venus. R: same leg. Victory passing holding trophy and caduceus. Extremely fine.

189 JULIA. XVI. Head of Rome. L. IVLI. Dioscuri. Very fine. Another: Same head. R: SEX. IVLI. CÆSAR. Cupido crowning Venus in a biga. Very good. Another: Young winged head. R: L. IVLI. BVRSIO. Quadriga. Very good. 3 pieces

190 ——— Diademated head of Venus. R: CÆSAR. Æneas carrying Anchises. Uncirculated. Superb condition.

191 ——— Similar coin. Fine condition.

192 ——— CÆSAR. Elephant trampling on a serpent. R: Saderdotal Implements. Uncirculated. *The elephant was called Cæsar in Africa*

193 ——— Similar coin. Very fine.

194 ——— Head of Venus. R: CÆSAR. Trophy of Gaulish arms, between two captives. Good. 2 pieces

195 ——— IIT. Head of Piety. R: CÆSAR. Gaulish trophy. Very good. Another: COS. ITER. DIC. ITER. Head of Ceres. R: AVGVR. PONT. MAX. Sacrificial Implements. Good. 2 pieces

196 ——— CÆSAR. III. VIR. Bust of Mars. R: S. C. Trophy and three Standards. Extremely fine.

197 ——— Head of Apollo. R: IMP. CAESAR. Figure driving two oxen. Fine, but plated. Another: Winged bust of Victory. R: CAESAR. *etc.* Neptune standing. Good. 2 pieces

198 ——— Head of Venus. R: CAESAR. DIVI. F. Octavian walking to l. holding hasta and extending forward his right arm. Uncirculated.

199 ——— Same head, between cornucopia and laurel-branch. R: Same, but Octavian to r. Extremely fine.

200 ——— IMP. CAESAR. Quadriga to r. R : Victory to r. on a prow. Very fine.

201 JUNIA. Head of Rome. R : C. IVNI. C. F. Dioscuri. Very fine. Two others with M. IVNI. Very fine. 3 pieces

202 ——— LEIBERTAS. Head of Liberty. R : CAEPIO. BRUTUS. PRO. COS. Lyre, plectrum and laurel-branch. Rare and very fine.

203 LICINIA. Youthful bust of Jupiter. R : Leg. Pallas in quadriga. Another : Head of Venus. R : P. CRASSUS. M. F. Figure holding a horse. Very good. Another : NERVA. FIDES. Head of Fidelity. R : A. LICINI. III. VIR. Horseman. Very fine. 3 pieces

204 LIVINEIA. Head of L. Regulus. R : L. REGVLVS. Two gladiators combatting lion, bull and tiger. Very fine. Another with Curule chair. Fine. 2 pieces

205 ——— Same head. R : L. LIVINEIVS. REGVLVS. Curule chair. Extremely fine. Another with Modius between two heads of grain. Very fine. 2 pieces

206 LOLLIA. LIBERTATIS. Head of Liberty. R : PALIKANVS. The Rostra adorned with three prows. Rare and extremely fine.

207 LUCILIA. PV. Head of Rome. R : M. LVCILI. RVF. Victory in biga. Large and extremely fine.

208 LUCRETIA. Head of Rome. R : CN. LVCR. Dioscuri. Fine. MAIANIA. Head of Rome. R : MAIANI. Victory in biga. Very good. 2 pieces

209 MAENIA. Head of Rome. R : P. MAE. ANT. Victory in quadriga. Uncirculated.

210 MAMILIA. Bust of Mercury. R : C. MAMIL. LIMETAN. Ulysses recognized by his dog. Fine.

211 MANLIA. SER. ROMA. Head of Rome to r. R : A. MANLI. Q. F. The Sun in quadriga, facing. Rare and very fine.

212 ——— L. MANLI. PRO. Q. Head of Rome. R : L. SVLLA. IM. Sylla in quadriga to r. Uncirculated. Another, with L. TORQVAT. EX. S. C. Horseman to l. Fine. 2 pieces

213 ——— SIBYLA. Head of the Sibylla of Cumae. R : L. TORQVAT. III. VIR. Tripod. Extremely fine, bold Greek work.

214 MARCIA. Head of Rome. R: M. MARC. Victory in biga, under: two heads of grain. Very fine. Another, with Q. MARC. Dioscuri. Very good. 2 pieces

215 ——— Head of Apollo. R: L. CENSOR. Satyr near a column. Uncirculated.

216 ——— Head of Rome. R: Q. PILIPVS. Philip of Macedon on horseback. Very good. Another: Head of Philip V. of Macedon. R: L. PHILIPPVS. Equestrian statue. Fine. 2 pieces

217 ——— ANCVS. Head of Ancus Marcius. R: PHILIPPVS. AQVA. MAR. Statue of Q. Marcius on the Aqueduct of the Aqua Marcia. Extremely fine.

218 ——— Same as above. The name ANCVS not distinct. Extremely fine. Another: Accoloted heads of Numa and Ancus. R: C. CENSOR. Horseman with two horses. Very good. 2 pieces

219 MARIA. C. MARI. C. F. CAPIT. XXVIII. Head of Ceres. R: Colonist, with two oxen. Extremely fine. Rare.

220 ——— Duplicate, with XXIII. Extremely fine. Rare.

221 MEMMIA. Head of Saturn. R: L. MEMMI. GAL. Venus in biga; over: Cupido. Extremely fine. Another: C. MEMMI. C. F. Head of Ceres. R: C. MEMMI. *etc.* Captive tied to a trophy. Very fine. 2 pieces

222 ——— C. MEMMI. *etc.* Head of Romulus. R: MEMMIVS. AED. CERALIA. FECIT. Ceres seated. Extremely fine.

223 MINUCIA. Head of Rome. R: TI. MINVCI. AVGVRINI. Two male figures on each side of a column, *etc.* Very fine. Another with Q. THERM. M. F. Warriors combatting. Very fine. 2 pieces

224 MUSSIDIA. Head of the Sun, facing. R: L. MVSSIDIVS. LONGVS. Two figures within the Comitium, on its base: CLOACIN. Very good. NAEVIA. Head of Venus. R: C. NAE. BALB. Victory in triga. Fine. 2 pieces

225 NERIA. NERI. Q. VRB. Head of Saturn, behind: harpa. R: L. LENT. C. MARC. COS. Three standards with letters H. P. Very rare, type and legend distinct.

226 NONIA. SVFENAS. S. C. Head of Saturn. R: SEX. NONI. PR. L. V. P. F. Victory crowning Rome. Extremely fine.

227 ——— Duplicate. Same condition.

228 NORBANA. C. NORBANVS. Female head. R: Prow, ax and fasces, caducæus and head of wheat. Two varieties. Very fine. 2 pieces

229 OPEIMIA. Head of Rome. R: L. OPEIMI. Victory in quadriga. A duplicate varied. Both fine. 2 pieces

230 PAPIA. Head of Juno Sospita. R: L. PAPI. Griffin to r. Very good. Another: TRIVMPHVS. Head of Triumph. R: L. PAPIVS, *etc.* Wolf and Eagle. Good. 2 pieces

231 PAPIRIA. Head of Rome. R: CARB. Jupiter in quadriga. Three varieties. Fine. 3 pieces

232 PEDANIA. COSTA. LEG. Laureated female head to r. R: BRVTVS. IMP. Military trophy. Very rare and uncirculated, brillant specimen.

233 PETILIA. CAPITOLINVS. Head of Jupiter. R: PETILIVS. Temple with six columns. Very fine. Another: Temple. R: PETILIVS. CAPITOLINVS. Eagle on thunderbolt. Very good, rare. 2 pieces

234 PETRONIA. TVRPILIANVS. III. VIR. Head of Bacchus to r. R: CÆSAR, *etc.* Parthian kneeling, holding standard. Rare and extremely fine.

235 ——— A duplicate. Same condition.

236 PINARIA. Head of Rome. R: NATA. Victory in biga. Extremely fine.

237 PLÆTORIA. CESTIANUS. Helmeted head. R: CN. PLAETORI. *etc.* Eagle on thunderbolt. Very fine. Another with Head of Cybele. R: Curule chair. Two varieties. Fine. 3 pieces

238 ——— Male head laureated. R: M. PLAETORI. CEST. EX. S. C. Winged caducæus. Extremely fine. Another: Female head with curious head-dress. R: As preceding. Fine 2 pieces

239 ——— L. PLAET. CEST. Veiled head with modius. R: BRVT. IMP. Simpulum and hatchet. Very rare and uncirculated.

240 PLAUTIA. Masque facing. R : Aurora facing, leading four horses. Very fine.

241 ——— P. YPSAE. S. C. Head of Neptune. R : G. YPSAE. COS. PRIV. CEPIT. Jupiter in quadriga. [Capture of Hypersæus.] Uncirculated.

242 ——— Same leg. Head of Amphitrite. R : Same as preceding. Extremely fine.

243 ——— A. PLAVTIVS. AED. CVR. Head of Cybele. R : BACCHIVS. IVDAEVS. King Bacchius kneeling near a camel. Extremely fine.

244 POBLICIA. Head of Rome. R : C. MAL. Male figure standing. Very good. Another : Head of Apollo. R : Figure seated on shields, crowned by Victory. Very fine. 2 pieces

245 ——— Two varieties of last, fine and very fine. Another : Head of Rome. R : C. POBLICI. Q. F. Hercules strangling Nemæan lion. Uncirculated. 3 pieces

246 ——— CN. POBLICI. LEG. PRO. PR. Head of Rome. R : CN. MAGNVS. IMP. Cn. Pompey presenting palm to a female figure, *etc.* Very fine.

247 POMPEIA. Pharos of Messina with statue of Neptune ; near by : leg'y Eagle, galley, *etc.* MAG. PIVS. IMP. ITER. R : PRAEF. CLASS. *etc.* Monster Scylla, facing. Rare and fine.

248 POMPONIA. L. POMPONI. *etc.* Head of Rome. R : L. LIC. *etc.* Mars in biga. Two varieties. Very fine. 2 pieces

249 ——— L. POMPON. MOLO. Head of Apollo. R : NVMA. POMPEI. King Numa standing near altar ; in front : Man with goat. Rare and fine.

250 ——— Q. POMPONI. MVSA. Head of Apollo. R : HERCVLES. MVSARVM. Hercules Musagetes to r. Very fine.

251 ——— Head of a Muse. R : Q. POMPONI. MVSA. *Calliope* with lyre. Extremely fine.

252 ——— Another, but with *Clio* holding a book. Uncirculated.

253 ——— Another, but with *Euterpe* holding a double flute. Extremely fine.

254 ——— Another, but with *Melpomene* holding masque and club. Fine.

255 ——— Another, but with *Polymnia*. Extremely fine.

256 ——— Another, but with *Terpsichore* holding lyre. Extremely fine.

257 ——— Another, but with *Urania* touching globe with a stick. Uncirculated.

258 PORCIA. L. PORCI. *etc.* Head of Rome. R: L. LIC. *etc.* Mars in biga. Fine. Another: P. LAECA. Same head. R: PROVOCO. Three figures. Very good. Another, with C. CATO. Victory in biga. Fine. 3 pieces

259 ——— M. CATO. PRO. PR. Head of Liberty. R: VICTRIX. Victory seated to r. Very fine. Two duplicates, very good. Another: Quinarius. Very fine. 4 pieces

260 POSTUMIA. Bust of Diana. R: A. ALBINVS. S. F. Three horsemen, galloping. Fine. Another: Head of Apollo. R: Same Leg. Dioscuri watering their horses. Fine. 2 pieces

261 ——— Bust of Diana. R: A. POST. *etc.* On a hill, sacrificer standing near an altar and an ox. Extremely fine. Another: HISPAN. Head of Province of Spain. R: Same as last. Male figure between leg'y eagle and fasces. Equally fine. 2 pieces

262 PROCILIA. Head of Jupiter. R: L. PROCILI. F. Juno Sospita to r. Uncirculated.

263 ——— A duplicate of last, equally fine.

264 ——— Head of Juno Sospita. R: Same leg. Juno Sospita in biga. Uncirculated.

265 QUINCTIA. Head of Rome. R: SX. Q. Dioscuri, fine. Another: Same head. R: T. Q. Dioscuri; under them: Macedonian shield. Very good. Another: Bust of Hercules to l. R: TI. Q. Horseman leading two horses; under: a rat and D. S. S. in incused letters. Good. 3 pieces

266 RENIA. Head of Rome. R: C. RENI. Juno Moneta in biga. Three duplicates. Fine and uncirculated. 3 pieces

267 ROSCIA. L. ROSCI. Head of Juno Sospita. R: FABATI. Priestess feeding a serpent. Uncirculated.

268 RUBRIA. DOSSEN. Head of Jupiter. R: L. RVBRI. Quadriga to r. Extremely fine. Another with head of Pallas. Very good. Another with head of Juno. Poor. 3 pieces

269 SATRIENA. Head of Mars. R : P. SATRIENVS. Bitch-wolf to l. Uncirculated.

270 ——— A duplicate of last, equally fine.

271 SAUFEIA. Head of Rome. R : L. SAVF. Victory in biga. Uncirculated.

272 SCRIBONIA. BONVS. EVENT. LIBO. Head of Bonus Eventus. R : PVTEAL. SCRIBON. The Puteal, ornamented with two lyres and a garland. Fine. Another: PAVLLVS. LEPIDVS. CONCORD. Head of Concord. R : PVTEAL. SCRIBON. LIBO. The Puteal. Extremely fine. 2 pieces

273 SEMPRONIA. PITIO. Head of Rome. R : L. SEMP. Dioscuri. Very fine. SERGIA. Head of Rome. R : M. SERGI. SILVS. Warrior on horseback holding a decapitated head. Two duplicates. Fine. 3 pieces

274 SERVILIA. Head of Rome. R : M. SERVEILI. C. F. Two warriors fighting near their horses. Very good. Another : Victory in biga. Very good. Another : Head of Liberty. R : C. SERVEIL. Two warriors on horseback. Uncirculated. 3 pieces

275 ——— FLORA. PRIMUS. Head of Flora. R : C. SERVEIL. C. F. Two warriors, standing face to face. Uncirculated.

276 ——— CASCA. LONGVS. Head of Neptune to r. ; under : a trident. R : BRVTVS. IMP. Victory to r. breaking a diadem and walking over a broken sceptre. Rare and extremely fine. A most interesting coin of Casca and Brutus, Cæsar's assassins.

277 SESTIA. L. SESTI. PRO. Q. Veiled head of Liberty to r. R : Q. CAEPIO. BRVTVS. PRO. COS. Tripod between simpulum and hatchet. Brilliant, uncirculated condition. Rare.

278 SULPICIA. S. C. Head of Vesta. R : P. GALB. AE. CVR. Simpulum, hatchet and knife. Brilliant. Uncirculated.

279 TITIA. Bearded head with winged diadem. R : Q. TITI. Pegasus. Good. Another with head of Bacchante. Good. Another with winged-bust of Victory. Very fine quinarius. 3 pieces

280 TITURIA. SABIN. Head of Tatius Sabinus. R : L. TITVRI. Scene of the rape of the Sabins. Four varieties. Good to fine. 4 pieces

281 TULLIA. Head of Rome. R: CN. TVLLI. Victory in quadriga. Fine. URBINIA. Same head. R: T. MANL. *etc.* Victory in biga. Three varieties. Fine. 4 pieces

282 VALERIA. Head of Rome. R: C. VAL. Victory in biga. Another: Head of Victory. R: Mars to l. Another with three Standards. All very good. 3 pieces

283 ——— ACISCVLVS. Head of Apollo; above: star; behind: hammer. R: L. VALERIVS. Bird (harpy-like) with helmeted human head, carrying two lances and a shield. Rare and fine.

284 VARGUNTEIA. CN. VAR. Head of Rome. R: Jupiter in quadriga. Fine. VETTIA. SABINVS. Head of Tatius Sabinus. R: T. VETTIVS. IVDEX. Figure in biga. Extremely fine. VETURIA. TI. VET. Head of Mars. R: Two soldiers taking oath over a pig held by a man. Extremely fine. 3 pieces

285 VIBIA. PANSA. Head of Apollo. R: C. VIBIVS. Pallas in quadriga. Another with Head of Bacchante. R: Ceres to r. Both extremely fine. 2 pieces

286 ——— A similar lot. Equally fine. 2 pieces

287 ——— PANSA. Head of Pan. R: C. VIBIVS. C. F. C. N. IOVIS. AVXVR. Jupiter Auxur to l. Superb condition.

288 VINICIA. CONCORDIAI. Laureated head of Concord to r. R: L. VINICI. Victory flying to r. carrying a long palm, on which are four crowns. Rare and superb in condition and execution.

GOLD COINS.

289 PERSIA. *Daric.* Persian King, kneeling, holding a bow and a spear. R: Incuse. An extremely fine Daric. Now very rare and in great demand.

290 HIERO II. *Syracuse.* Beautiful head of Persephone in high relief to left; behind: a torch. R: ΙΕΡΩΝΟΣ. Nike in a biga to l.; under the horses: Π. A charming work, very rare, and in extremely fine condition. Size, 9½.

16.00 291 LYSIMACHUS. *Thracia.* Head of Alexander to r., deified, with the horn of Ammon and diadem. R: *ΒΑΣΙΛΕΩΣ. ΛΥΣΙΜΑΧΟΥ.* Pallas Nicephoros, seated to l.; in the field: monogram; in exergue, a trident. Struck at Byzantium. Very rare and very fine stater in excellent Greek workmanship.

11.00 292 COSON. *Thracia.* *ΚΟΣΩΝ.* Brutus between two lictors, going toward the left. R: Eagle holding wreath and sceptre. Rare, interesting and extremely fine. Stater. Brutus granted to Coson (B. C. 42), Prince of Thracia, the right of coining gold.

13.00 293 JULIUS CÆSAR. *Family Hirtia.* C. CÆSAR. COS. TER. Veiled head of Piety to r. R: A. HIRTIVS. PR. Lituus, præfericulum and hatchet. Rare. Fine condition. Aureus.

13.50 294 AUGUSTUS. AVGVSTVS. DIVI. F. Laureated head of Augustus to r. R: C. CÆSAR. AVG. F. Caius Cæsar on horseback to r.; behind: three standards. Rare and fine. Aureus.

20.00 295 TIBERIUS. TI. CÆSAR. DIVI. AVG. F. AVGVSTVS. Laureated head of Tiberius to r. R: PONT. MAX. Livia seated to r. holding a sceptre and a branch. Uncirculated. Fine work. Aureus.

16.50 296 ——— TI. DIVI. F. AVGVSTVS. His head to r. laureated. R: TR. POT. XXXII. (30 A. D.) Victory seated on a globe to r. holding a wreath. Extremely fine in work and preservation. Quinarius.

36.00 297 CALIGULA and AUGUSTUS. C. CÆSAR. AVG. GERM. P. M. TR. POT. COS. Bare head of Caligula to r. R: Laureated head of Augustus between two stars. Exceedingly rare and very fine. The scarcest of the twelve Cæsars. Aureus.

19.00 298 CLAUDIUS I. TI. CLAVD. CÆSAR. AVG. GERM. P. M. TR. P. Laureated head of Claudius to r. R: CONSTANTIAE, AVGVSTI. Figure of Constance seated to l. (41 A. D.) Rare and very fine. Aureus.

15.00 299 NERO. NERO. CÆSAR. AVGVSTVS. Laureated head of Nero to r. R: CONCORDIA. AVGVST. Concord seated to l. Rare and extremely fine. Aureus.

21.00 300 GALBA. IMP. SER. GALBA. AVG. Bare head of Galba to r. R: S. P. Q. R. OB. C. S. Within a laurel wreath. Very rare and very fine. Aureus.

6600 301 OTHO. IMP. M. OTHO. CÆSAR. AVG. TR. P. Bare head of Otho to r. R: SECVRITAS. PR. Security, standing to l. holding sceptre and wreath. Extremely fine and rare. Aureus.

1850 302 VITELLIUS. A. VITELLIVS. GERMAN. IMP. TR. P. Laureated head of Vitellius to r. R: S. P. Q. R. OB. C. S. Within a laurel wreath. Fine and very rare. Aureus.

1900 303 VESPASIAN. IMP. CÆSAR. VESPASIANVS. AVG. TR. P. Laureated head of Vespasian to r. R: FORT. RED. COS. III. Female figure standing to l., holding caducæus and globe. Extremely fine aureus.

1400 304 TITUS. T. CÆS. IMP. VESP. CENS. Laureated head of Titus to r. R: PONTIF. TR. POT. Titus, seated to r. holding sceptre and branch. Very fine aureus.

1400 305 DOMITIAN. CÆSAR. AVG. F. DOMITIANVS. Laureated head of Domitian to r. R: COS. IIII. Cornucopia. Very good aureus.

[Collectors will remark that the above coins form a complete set of the *twelve Cæsars:* J. Cæsar, Augustus, Tiberius, Caligula, Claudius, Nero, Galba, Otho, Vitellius, Vespasian, Titus, and Domitian. These coins have been very intelligently selected in relation to fine and characteristic portraits of the Cæsars.]

3100 306 NERVA. IMP.NERVA. CÆS. AVG. P. M. TR. P. COS. II. P. P. Laureated head of Nerva to r. R: CONCORDIA. EXERCITVVM. Two hands joined and holding a Legionary Eagle. Rare and extremely fine. Aureus.

1800 307 TRAJAN. IMP. CÆS. NER. TRAIANO. OPTIMO. AVG. GER. DAC. Laureated head of Trajan to r. with paludamentum. R: FORT. RED. P. M. TR. P. COS. VI. P. P. S. P. Q. R. Fortune, seated to l. holding cornucopia and rudder. Large and very fine aureus.

1250 308 HADRIAN, HADRIANVS. AVG. COS. III. P. P. Bare bust of Hadrian to r. with paludamentum. R: IOVI. VICTORI. Jupiter Nicephoros seated to l. Very fine aureus.

1500 309 ANTONINUS PIUS. ANTONINVS. AVG. PIVS. P. P. IMP. II. Laureated head of Antoninus to r. R: TR. POT. XIX. COS. IIII. (156 A. D.) Antoninus standing to l. holding a globe. Very fine aureus.

310 FAUSTINA SENIA. DIVA. FAVSTINA. Bust of Faustina to r. with rich headdress. R : AVGVSTA. Ceres, standing to l. holding sceptre and a flaming torch. Large sized, exceedingly fine and pleasing aureus.

311 MARCUS AURELIUS as Cæsar. AVRELIVS. CÆSAR. AVG. PII. FIL. Bare bust of Aurelius with paludamentum. R : TR. POT. VIIII. COS. II. (155 A.D.) Valor, standing to l. holding Victory and parazonium. Extremely fine aureus.

312 FAUSTINA JUNIOR as wife of Aurelius Cæsar. FAVSTINA. AVG. PII. AVG. FIL. Bust of Faustina to r. R : CONCORDIA. A dove to r. Extremely fine and pleasing aureus.

313 LUCIUS VERUS. IMP. CÆS. L. VERVS. AVG. Bare bust of Verus to r. with paludamentum. R : SALVTI. AVGVSTOR. TR. P. III. COS. II. (163 A. D.) Health, holding sceptre and patera, standing near an altar from which springs a serpent. Extremely fine aureus.

314 LUCILLA. LVCILLAE. AVG. ANTONINI. AVG. F. Bust of Lucilla to r. R : VENVS. Venus, standing to l. holding sceptre and apple. Very rare, and uncirculated aureus.

315 PERTINAX. IMP. CÆS. P. HELV. PERTIN. AVG. Laureated bust of Pertinax to r. with paludamentum. R : PROVID. DEOR. COS. II. Providence, standing to l. raising her right hand toward a radiated globe. High degree of rarity. An extremely fine and perfect aureus.

316 ELAGABALUS. IMP. CÆS. ANTONINVS. AVG. Laureated bust of Elagabalus to r. with paludamentum. R : PONTIF. MAX. TR. P. II. COS. II. P. P. (219 A. D.) Rome, seated on a shield, holding Victory and hasta. Extremely fine. Extremely rare aureus.

317 ALEXANDER-SEVERUS. IMP. C. M. AVR. SEV. ALEXAND. AVG. Laureated bust of Alexander to r. with paludamentum. R : P. M. TR. P. VII. COS. II. P. P. (228 A.D.) Mars, holding trophy and lance, passing to r. Extremely rare, brilliant, uncirculated aureus.

318 CONSTANTIUS II. FL. IVL. CONSTANTIVS. PERP. AVG. Bust of Constantius to r. in rich attire, with jeweled diadem. R : GLORIA. REI. PVBLICAE. Rome and another figure seated, holding shield with : VOT. XX. MVLT. XXX. Very fine solidus.

319 JULIAN II., the Philosopher. D. N. FL. CL. IVLIANVS. P. P. AVG. Bust of Julian to r. diademed and robed. R: VIRTVS. EXERCITVS. ROMANDRVM. Julian in armour, bearing a trophy, stands near a captive. Rare and very good solidus.

320 VALENTINIANUS I. D. N. VALENTINIANVS. P. F. AVG. His bust to r. R: RESTITVTOR. REIPVBLICAE. Valentinian holding Victory and labarum with a cross; in the field: a cross. Good solidus.

321 THEODOSIUS I. D. N. THEODOSIVS. P. F. AVG. Bust of Theodosius helmeted and in armour, facing, holding lance and shield. R: CONCORDIA. AVGGG. Rome seated facing, holding lance and Victory. Very fine solidus.

322 ARCADIUS. D. N. ARCADIVS. P. F. AVG. Bust of Arcadius in armour, facing as preceding. R: Same as preceding. Very fine Solidus.

323 HONORIUS. D. N. HONORIVS. P. F. AVG. His bust facing, as above. R: Same as preceding. Fine, but pierced solidus.

324 ——— Same leg. Bust in profile. R: VICTORIA. AVGGG. Honorius, standing, holding labarum and Victory, his foot on a captive. Very fine solidus.

325 ——— Same leg. and type. R: VICTORIA. AVGVSTORVM. Victory to r. Fine quinarius. Another, equally good.

2 pieces

326 THEODOSIUS II. D. THEODOSIVS. P. F. AVG. His bust, facing, helmeted and in armour, *etc.* R: IMP. XXXXII. COS. XVII. P. P. Rome, seated to l. holding sceptre and globe, surmounted by a cross. Very fine solidus.

327 ——— A similar coin. Very good solidus.

328 VALENTINIANUS III. D. N. PLA. VALENTINIANVS. P. F. AVG. His bust in profile. R: A cross with a wreath. Rare, very fine quinarius.

329 MARCIANUS. D. N. MARCIANVS. P. F. AVG. His bust, facing, helmeted and in armour, *etc.* R: VICTORIA AVGGG. Victory to l. holding long cross. Very fine solidus.

330 ——— A similar coin. Fine solidus.

331 LEO I. D. N. LEO. PERPET. AVG. His bust, facing, helmeted and in armour, *etc.* R: Same as preceding. Very fine solidus.

332 ANASTASIUS. D. N. ANASTASIVS. P. P. AVG. His bust, facing, helmeted and in armour, *etc.* R : Same as preceding. Extremely fine solidus.

333 JUSTINIANUS I. D. N. IVSTINIANVS. P. P. AVG. His bust, facing, helmeted and in armour, *etc.* R : VICTORIA. AVGGG. Victory facing, holding long cross and globe, surmounted by a cross. Very fine solidus.

334 ——— Same Leg. Bust in profile. R : VICTORIA. AVGVSTORVM. Victory facing. Extremely fine quinarius.

335 PHOCAS. D. N. FOCAS. PERP. AVG. Bust of Phocas, facing, diademed and surmounted by a cross ; his right hand holds a cross. R : VICTORIA. AVGGG. Victory, facing, holding a globe with a cross and a Bishop's cross. Extremely fine solidus.

336 ——— A duplicate. Very good solidus.

337 LEO III. and CONSTANTINUS V. Leg. indistinct. Bust of Leo, facing. R : Bust of Constantine, facing, holding globe with cross. Very fine quinarius. Rare.

338 ROMANUS and CHRISTOPHORUS. ROMAN. ET. XPISTOFO. AUGG. Busts, facing, of Romanus and Christophorus holding together a double cross. R : IHS. XPS. REX. REGNANTIVM. Christ seated, facing, holds a book, *etc.* Rare and extremely fine solidus.

339 ALEXIUS I. *ΑΛΕΖΙΩ. ΔΕΣΠΟΤ.* KOMNHN. The Emperor, facing, holding sceptre and globe with cross. R : *MP. ΘΥ.* The Virgin Mary seated, facing. Very fine solidus in electrum, concave.

340 ZODIACAL Coin of Hindoostan. Sagittarius to l. with a circle of rays. R : Leg. of five lines. Very rare and fine. Size, 14

GREEK COINS IN BRONZE.

341 HISPANIA. Head of Pallas to l. R: HISP. Horseman to r. Rare but poor.

342 ABDERA. Temple. R: Phœnician leg. Two fishes. Very rare, very good.

343 ASIDO. Bull to r. over: star. R: Phœn. leg. Dolphin. Very rare, very good.

344 CARMO. Helmeted head to r. in wreath. R: CARMO. Two heads of wheat. Size, 24. Rare and fine.

345 CARTEIA. CARTEIA. Turreted head to r. R: Neptune to l. Fine.

346 ——— Same obv. R: III. VIR. EX. D. D. Cupid on dolphin. Good. Another: varied. Poor. 2 pieces

347 PATRICIA. Leg. Bare head of Augustus to l. R: COLONIA. PATRICIA. Three Standards. Rare and very fine. Size, 22

348 GADES. Head of Hercules to l. R: Phœn. leg. Two fishes. Rare and very fine. Size, 18

349 ——— A variety, not so fine.

350 ——— Four varieties of small size. 4 pieces

351 ILIPULA. Head of grain. R: ILIPENSE. Fish. Size, 21 Rare and fine.

352 ITALICA. One of Tiberius; another of Drusus. Both fine. 2 pieces

353 OBULCO. OBVLCO. Female head to r. R: Leg. in two lines. Head of wheat. Rare and fine. Size, 23

354 ROMULA. COL. ROM. DIVI. AVG. Bare head of Augustus to r. R: IVLIA. AVGVSTA. GENETRIX. ORBIS. Head of Livia; over: crescent. Very rare and very fine. Size, 22

355 TRADUCTA. Leg. Bare head of Augustus. R: IVLIA. TRAD. Within a wreath. Rare and fine.

356 CÆSAREA AUGUSTA. Two varieties of Augustus, one of Tiberius. All good. 3 pieces

357 CALAGURRIS of Tiberius. Good. CARTHAGO NOVA of Augustus. Good. CELSA of Augustus. Poor. 3 pieces

358 EMPORIA. EMPORIA. Head of Diana. R: MVNIC. Pegasus. Good.

359 AREGAT (*Agreda*). Male head between dolphins. R: Celt. Leg. Horseman to r. Rare and fine.

360 SEGOBRIGA (*Segorbe*). Types as above. ERESI. Same types. BILBILIS. Same types. All good. 3 pieces

361 LUGDUNUM. *Gallia*. (Lyons). DIVI. IVLI. IMP. CÆSAR. DIVI. F. Heads of Julius Cæsar and Augustus, back to back; between: Palm branch. R: COPIA. Prow of galley; a star. Patinated. Size 20. Rare and fine.

362 VETULONIA, *Etruria*. Anchor and one pellet. R: Wheel of six spokes; pellet. Size, 14. Patinated. Rare and very fine.

363 LUCERIA, *Apulia*. Head of Minerva. R: LOVCERI. between the spokes of a wheel. Size, 17. Rare, and very good.

364 BRUNDUSIUM, *Calabria*. Head of Neptune. R: BRVN. Arion on dolphin. Fine. Patinated. TARENTUM. Patinated. Fine. 2 pieces

365 ROMA. Five varieties. Struck in Campania. All patinated, and fine. 5 pieces

366 BRUTTIUM. Three varieties. Good. 3 pieces

367 LOCRI. Ceres' head. R: *ΛΟΚΡΩΝ*. Eagle. Size, 18. Patinated. Fine.

368 VALENTIA. Head of Jupiter. R: VALENTIA. Thunderbolt. Very fine. Patinated.

369 RHEGIUM. Two varieties. Very fine. Patinated. 2 pieces

370 CAMARINA, *Sicilia*. Masque of Medusa. R: Six pellets. (Semis.) Very archaic, rare and good.

371 PANORMUS. *ΠΑΝΟΡΜΙΤΑΝ*. Pallas' head. R: Triquetra. Medusa's head in centre. Rare and good.

372 SYRACUSE. Three varieties. Good and fine. 3 pieces

373 —— *ΣΥΡΑΚΟΣΙΩΝ*. Head of Ceres to l. R: Flaming torch in an oak wreath. Very rare and very fine.

374 HIERONYMUS. His head to l. diademed. R: *ΒΑΣΙΛΕΩΣ. ΙΕΡΩΝΥΜΟΥ*. Winged thunderbolt. Rare, but rather poor

375 GAULOS. Veiled female head. R: Three Egyptian figures. Rare but rather poor.

376 COSSURA. Female head with Egyptian headdress, crowned by Victory. R: Phœnician leg. in a wreath. Rare, fine and patinated. Size, 17

377 ——— Another, smaller. Poor.

378 LIPARA. Figure seated to r. R: Dolphin. Rare and good.

379 MELITA. Female head with Egyptian headdress. R: Figure with four wings, kneeling. Rare, very fine, patinated.

380 PANTICAPÆUM, fine. OLBIOPOLIS, fine. 2 pieces

381 BYZANTIUM. Fine. MARONEA. Very good. MESSEMBRIA. Very fine. 3 pieces

382 CARDIA. Head of Ceres. R: *KAPΔIA*. Lion to l. Rare and very fine.

383 PHILIPPUS III., CASSANDER, ANTIGONUS, of Macedon. Good to fine. 4 pieces

384 PHILIPPI of Macedon. Fine. CORCYRA. Fine, patinated. ELEUSIS. Good. THESPIÆ. Very fine. 4 pieces

385 LOCRI EPICNEMIDI. Head of Pallas to l. R: Pegasus to l. Size, 15. Very fine.

386 SICYON. Two varieties. Fine. ELIS. Two varieties. Poor. 4 pieces

387 MESSENIA. Two varieties. Fine. LACEDÆMON. Very fine. 3 pieces

388 ARGOS. Head of Juno. R: Pallas to l. Rare and fine. MEGALOPOLIS. Rare and very fine. 2 pieces

389 PHENEUS. Female head. R: Leg. Horse feeding. Rare, patinated, very good. PAROS. Rare and good. 2 pieces

390 AMISUS. Very fine. Two varieties. PHARNACIA. Two varieties. Extremely fine, patinated. 4 pieces

391 SINOPE. Very good. NICÆA. Alexander-Severus. Very fine. 2 pieces

392 PRUSIAS II. Two varieties. Good and very fine. 2 pieces

393 ALEXANDRIA TROAS. Three varieties. Fine. 3 pieces

394 BIRYTUS. Good. COS. Very fine. CEBRENE. Two varieties. Very fine. 4 pieces

395 ILIUM. Troas. *IAI.* Bust of Pallas. R: *ΣΕΒΑΣΤΟΣ.* Augustus sacrificing. Fine. Another, with Caracalla. R: *ΙΛΙΕΩΝ.* Bust of Pallas. Very good. Both rare. 2 pieces

396 OPHRYNIUM. Good. SCEPSIS. Very fine; two varieties. SIGEUM. Very fine. All rare. 4 pieces

397 CYME. Fine. EPHESUS. Very good. ERYTHRÆ. Fine. 3 pieces

398 SMYRNA. Three varieties, two of which are with Homer seated. Very fine. 3 pieces

399 CHIOS. Very good. SAMOS. Two fine varieties. 3 pieces

400 TABA. Very good. RHODES. Very good. Size, 19. 2 pieces

401 TERMESSUS. Very good. TARSUS. With Tomb of Sardanapalus. Very good. 2 pieces

402 ZEUGMA. With Caracalla. Very fine. ANTIOCHIA. With Caracalla. Two varieties. Very good. 3 pieces

403 SOTER MEGAS of Bactriana. His bust to r. R: Full leg. The King on horseback. Very fine. CYRENE. Head of Ammon. R: *ΚΥΡΑΝΑΙΩΝ.* Silphium. Very fine. 2 pieces

404 PTOLEMY. Two varieties. Size, 24. Fine. 2 pieces

405 ——— Similar lot. Sizes, 24 and 22. Good. 2 pieces

406 CLEOPATRA, of M. Antony. Diademed bust of Cleopatra to r. R: *ΚΛΕΟΠΑΤΡΑΣ. ΒΑΣΙΛΙΣΣΗΣ.* Eagle on thunderbolt; in the field: *Π.* and cornucopia. Large brass. Size, 18. Very rare and fine.

407 ALEXANDRIA of Hadrian. First brass. VESPASIAN. Second brass. NUMERIAN. Third brass. All fine. 3 pieces

408 ——— POPPÆA and NERO. Second brass. VABALATHUS and AURELIAN. Third brass. Both rare and fine. 2 pieces

409 CARTHAGE. Seven varieties. Good to fine. 7 pieces

410 UNCERTAIN. Helmeted head to r. R: Palm-tree. Rare and fine.

JUDÆA.

411 ALEXANDER JANNÆUS (B. C. 105–78.) In the intervals of a star of eight rays, in Samaritan letters: *Jehonathan Hammelek* (the king Jehonathan.) R: ΑΛΕΞΑΝΔΡΟΥ. ΒΑΣΙΛΕΩΣ. round an anchor (Madden, p. 66. No. 4.] Size, 12. Rare and very fine.

412 ——— Duplicate with green patina. Very fine.

413 ——— Another, good.

414 ——— Another, same condition.

415 ——— *Jehonathan Hakohohen Haggadol, etc.* [Jehonathan the high priest of the Jews, *etc.*] within a wreath of laurel. R: Two cornucopiæ; between: a poppy head. Very fine and scarce.

416 HEROD I. *The Great.* (B. C. 37–4.) An anchor around which, though not legible on this specimen: ΒΑΣΙ. ΗΡΩΔ. R: Two cornucopiæ; between: a poppy head. [Madden, p. 88.] Size, 10. Good, and scarce.

417 ——— Duplicate. Very good.

418 HEROD II.—ARCHELAUS. (B. C. 4.—A. D. 6.) HP. written around the prow of a ship. R: ΕΘΝ. within an olive wreath. [Madden, p. 92, No. 2.] Fine, patinated, scarce.

419 ——— Duplicate, equally fine.

420 ——— *HPΩΔOY.* Bunch of grapes with a leaf to l. R: *EΘNAPXOY.* A helmet with four-fold plume. In field: a small caducæus. Fine and patinated. [Madden, p. 94.]

421 ——— Duplicate. *HPΩΔOY.* very legible. Equally fine.

422 ——— Another. Fine.

423 ——— Two duplicates. Poor and corroded. 2 pieces

424 ANNIUS RUFUS for Augustus (A. D. 12-14.) *KAIΣAPOΣ.* Head of wheat. R: Palm-tree, from which hang bunches of dates. L. *AΘ.* (Year 39 of Augustus, A. D. 12.) Very fine and distinct.

425 ——— Duplicate, also very fine.

426 ——— Another duplicate. Misstruck. The date does not appear.

427 ——— *KAIΣAPOΣ.* Head of wheat. R: L. M. (Year 40 of Augustus, A. D. 13.) Palm-tree with its fruits. Fine.

428 ——— Duplicate, with: L. M. A. (Year 41 of Augustus, A. D. 14.) Very fine.

429 ——— Duplicate. Very fine. With date very distinct.

430 VALERIUS GRATUS, for Tiberius. (A. D. 15-26) *TIB. KAIΣAP.* in a wreath. R: *IOYAIA.* L. E. [Year 5 of Tiberius, A. D. 18.) Palm. Very fine.

431 ——— A duplicate in same condition.

432 ——— *IOYAIA.* in two lines, in a wreath. R: A triple lily; in field: L. *Γ.* (Year 3 of Tiberius. A. D. 16-17.)

432A PONTIUS PILATE. (A. D. 25-35.) *TIBEPIOY-KAIΣAPOΣ.* Lituus, all in a circle. R: In a wreath: L. *IZ.* (Year 17 of Tiberius, A. D. 30.) Madden, p. 149, No. 15. Rather poor, but now extremely scarce.

433 ——— A similar coin as that in Madden, p. 147, No. 13. The *simpulum* can be made out, and of the Legend the letters: *ΣIP.* R: The three ears of corn can be made out, also the letters: *POΣ.* Poor, but very scarce. (A. D. 26.)

434 HEROD-AGRIPPA I. (A. D. 37-44.) *BAΣIΛEΩΣ. AΓPIΠΠA.* Fringed umbrella. R: L. S. (Year 6. Madden, p. 104.) Fine patinated and in very fine condition.

435 ——— Duplicate, same condition.

436 ——— Two others, same date. Fine. 2 pieces

437 ——— Another, very good.

438 CLAUDIUS FELIX for Claudius (A. D. 52–60.) *TI. KΛAYΔIOΣ. KAIΣAP. ΓEPM.* Two heads of wheat, L: *IΔ.* (Year 14 of Claudius, A. D. 54.) R: *IOYΔAIA. AΓPIΠΠINA.* in a wreath. (Mad., p. 152.) Very fine.

439 ——— Duplicate. Same condition.

440 ——— Another. Very good.

441 ——— *Nero and Britannicus. NEPΩ. KΛAY. KAIΣAP.* Two Shields and two lances crosswise. R: *BPIT. KAI.* L: *IΔ.* (Year 14 of Claudius, A. D. 54.) Palm tree. Madden, p. 152. Good.

442 ——— Duplicate. Good.

443 ——— L. *E.* [Year 5 of Nero, A. D. 58.) *KAIΣAPOΣ.* Palm. R: *NEPΩNOΣ.* in three lines in a wreath. Very fine. 2 pieces

444 ——— Two Duplicates. Very fine. 2 pieces

445 ——— FIRST REVOLT OF THE JEWS. (A. D. 66–70.) SIMON *son of Gioras.* In a circle of dots: *Simon*, divided by a Palm-tree. R: *Lacheruth Jerusalem* (deliverance of Jerusalem.) Mad., p. 172. No. 9. Size, 17. Very fine, patinated, very rare.

446 ——— Another, with: *Shenath Shethaim Lacheruth Israel.* (Second year of the deliverance of Israel.) Mad., p. 173, No. 12. Extremely fine and very rare.

447 ——— A duplicate of last. Very fine and distinct.

448 ——— SIMON *son of Gamaliel.* In a circle of dots: vessel with two handles; *Shenath Shethaim.* (Year 2, A. D. 67–68.) R: *Cheruth Zion.* (Deliverance of Zion) around a vine leaf. Size, 11. Very fine and rare.

449 ——— Another. Same condition.

450 ——— Another duplicate. Equally fine.

451 ——— Duplicate. Perfect and well struck.

452 ——— A Vessel with two handles and a *cover*. (Year 3, 68-69 A. D.) R: [Deliverance of Zion] round a vine leaf. Very fine and very rare.

453 ——— Duplicate of above. Equally fine.

454 AGRIPPA II. *under Domitian.* ΔOMITI. KAIΣAP. Head of Domitian to r. laureated. R: L: IΔ. (Year 14, A. D. 74.) ΒΑΣ. AΓPIIIIIOY. Victory standing to l. writing on a shield. Mad., p. 127. Very rare and good.

ROMAN AS AND DIVISIONS.

455 Bifrons head of Janus, bearded. R: Prow of a ship to r.; above it: I. Extremely fine condition, with a greenish-blue patina. Very rare *Roman As.* Size, 39

456 Bifrons head of Janus, without beard. R: Head of Mercury to right; above it: I. Very good for a coin of such rarity. *Italic As.* Size, 43

457 Head of Jupiter, laureated to l.; under it: S. R: Prow of a ship to r.; above it: S. Very fine and rare. Greenish-blue patina. *Roman Semis.* Size, 34

458 Similar coin. Fine, green patina. Size, 33

459 Another, similar. Dark patina. Fair. Size, 34

460 Bull running to left; under it: S. R: Wheel with six spokes; on it: S. Rare and fair. *Italic Semis.* Size, 32

461 Helmeted head of Pallas to left; under it: • • • • R: Prow of a ship to r.; under it: • • • • Very fine and rare. Dark green patina. *Roman Triens.* Size, 30

462 Thunderbolt, between . . . . R : Dolphin ; under it : . . . . Very good and rare. Light green patina. *Italic Semis.* Size, 31

463 Young head of Hercules, with lion's skin ; behind it : . . . R : Prow to r. ; under it : . . . Very good condition. *Roman quadrans.* Size, 27

464 Boar running to r. ; under it : . . . R : Boar running to l. ; under it : . . . *Italic Quadrans.* Poor. Thickly patinated. Size, 26

465 Head of Mercury to l. ; under it : . . R : Prow to r. ; under it : . . Good *Roman Sextans.* Size, 22

466 Scalop shell in high relief ; on the sides : . . R : Same shell seen from the inside. Very fine and patinated. *Italic Sextans.* Size, 22

467 Another : Similar coin. Very good. Size, 21

468 Knuckle-bone, in high relief. R : Same type. Good. *Italic Uncia.* Size, 16

SECOND DAY'S SALE.

GREEK COINS IN SILVER.

469 EMERITA, *Hispania*. IMP. CÆSAR. AVGVST. Bare head of Augustus to r. R: T. CARISIVS. LEG. PROPR. Fortified entrance of Emerita; on it: EMERITA. Rare, but plated.

470 BELSINUM (near Mallen.) Celtiberian leg. Bearded head to r. R: Celt. leg. Horseman to r. Fine.

471 OSCA (Huesca.) Two Celt. letters. Bearded head to r. R: Celt. leg. Horseman to r. Fine.

472 MASSILIA, *Gallia*. Head of Diana. R: *MAΣΣA*. Lion to r. Fine.

——— Female head with earrings. R: *MAΣΣA*. Lion to r. Very fine.

473 ITALY. Social war. Female head to l. R: Eight chiefs taking oath of alliance, over a pig held by a kneeling man. Very rare and very good.

474 ——— VITELIV (Italia.) Laureated head to l. R: Military figure standing near a bull. Rare and good.

475 ——— XVI. Head of Apollo to r. R: Figure seated crowned by Victory. Rare. Poor.

476 CUMÆ, *Campania*. Female head to r. R: *KYMAION* Shell and grain of barley. Didrach fine and rare.

477 HYRINA. Head of Hera, facing, wearing diadem. R: *YPINA*. (retrograde.) Man-headed bull. A scarce and very good didrachm.

478 NEAPOLIS. Head of Parthenope to r. R: *NEOΠOΛITHΣ*. Bull with human face crowned by flying Victory. Didrachm, very good.

479 —— — Another didrachm. No legend visible, but fine.

480 ——— Two didrachms. One plated. 2 pieces

481 NOLA. Head of Pallas to r. Owl on helmet. R : *NΩΛΑΩΝ.* Human-faced bull. Rare. Very fine didrachm.

482 PHISTELIA. Young head. Front face. R : Shell. Dolphin, grain of barley, and Osean legend. Fine obole. 2 pieces

483 TARENTUM, *Calabria.* *ΣΑΡΑΤ.* Taras on a dolphin. R : Wheel of four spokes. Archaic type. Good didrachm.

484 ——— Hippocampus to r. R : *ΣΑΡΑΤ.* Taras on a dolphin. Polypus in the field. Archaic didrachm. Very fine.

485 ——— Two horsemen to the l. R : Taras on a dolphin crowned by Victory. Very good didrachm.

486 ——— Horseman crowning his horse. R : *ΤΑΡΑΣ.* Taras on a dolphin. A very fine didrachm.

487 ——— Horseman as above. *ΑΠΑΘ.* R : Taras on a dolphin. A good didrachm.

8 ——— *ΞΕΝΟΚΡΑΤΗΣ.* Horseman to l. R : *ΤΑΡΑΣ.* Taras on a dolphin to l. holding his robe and a trident, waves below. Didrachm. Very fine condition.

489 ——— *ΛΥΚΙΝΟΣ.* Horseman crowning his horse. R : *ΤΑΡΑΣ.* Taras on a dolphin to l. holding a trident. Didrachm extremely fine.

490 ——— *ΣΩ. ΝΕΥΜ.* Horseman crowning his horse. R : *ΤΑΡΑΣ.* Taras on a dolphin to l. A very fine didrachm.

491 ——— Horseman at full speed to r. R : *ΤΑΡΑΣ.* Taras on a dolphin to l. A very good didrachm.

492 ——— Horseman, strikes downward with a lance in his right. R : Taras on a dolphin, holding a lance and a shield. Very fine didrachm.

493 ——— Female head to l., adorned with earrings. R : *ΤΑ.* Horseman to l. Fine didrachm.

494 HERACLEA, *Lucania*. Head of Pallas to r. Scylla on helmet. R : Leg. incomplete. Hercules, holding club, bow and lion's skin ; in the field : A Victory. Very good condition. Very fine workmanship. Didrachm.

495 ——— *ΗΡΑΚΛΗΙ.* above head of Pallas to r. In crested helmet on which is a triton. R : *ΑΟΛ.* Hercules, holding club, bow and lion's skin ; in the field : A vase. Rare. Extremely fine didrachm.

496 METAPONTUM. *ΜΕΤΑ.* Ear of bearded grain in high relief. R : Same type, incused without the legend. Large archaic didrachm in very good condition. Size, 17

497 ——— Duplicate of above, in very fine condition. Size, 17

498 ——— Didrachm of the same type. Much thicker than the preceding, and very fine. Size, 13

499 ——— Head of Apollo, laureated to r. ; beneath the neck : *ΑΠΟΛ.* R : *ΜΕΤ.* Bearded ear of grain with leaf. Fine didrachm.

500 ——— *ΛΕΥΚΙΠΠΟΣ.* Bearded head of Leucippus, founder of the colony, wearing Corinthian helmet. R : *ΜΕΤΑ.* Ear of corn. Very fine didrachm.

501 ——— Duplicate of above. Fine condition.

502 POSIDONIA, PÆSTUM. *ΠΟΣ.* Poseidon naked stepping to r. wielding trident. Chlamys hanging across his shoulders. R : Same type incused, with exception of legend which is in raised letters. Exceedingly rare. Very fine archaic didrachm. Size, 19

503 ——— *ΠΟΜΕΣ.* Poseidon naked stepping to r. wielding trident. R : *ΠΟΜΕΣ.* Bull to l. Thick didrachm, fine and rare.

504 SYBARIS. *ΣΥ.* Bull standing to l. with head reverted. R : Same type incused without the letters. Archaic didrachm, rare and good.

505 ——— Duplicate of above in same condition.

506 THURIUM. Head of Pallas to r. in crested helmet on which is Scylla. R : *ΘΟΥΡΙΩΝ. ΕΥΦΑ.* Bull butting to r. Exergue : two fishes. Very broad and thick tetradrachm of fine workmanship. Fine condition. Size, 17

507 ——— Head of Pallas to r. on her crested helmet a laurel wreath. R: *ΘΟΥΡΙΩΝ.* above a bull butting to r. A very fine didrachm. Bold Greek work.

508 ——— Two other didrachms, in good preservation, but too weakly struck. 2 pieces

509 VELIA. Head of Pallas to r. R: Lion standing to r. *ΦΙ.* and Pentalpha, exergue *ΥΕΛΗΤΩΝ.* Fine and very interesting didrachm. Vide *American Journal of Numismatics*, Vol. II., p. 5.

510 ——— Head of Pallas to l. R: *ΥΕΛΗΤΩΝ.* Lion to l. devouring a prey. Fine didrachm.

511 ——— Duplicate of above. Very fine but misstruck.

512 BRUTTIUM. Head of Victory, winged, to r. R: *ΒΡΕΤΤΙΩΝ.* Bacchus facing, and crowning himself. Rare. Very sharp, and fine condition. Size, 13

513 CAULONIA, *Bruttium.* *ΚΑΥΛ.* Apollo, naked, holding in his raised right hand a branch, and on his left arm a small figure; in front: a stag, looking back. R: Same type incused. Very scarce archaic didrachm. In fine preservation, but pierced. Size, 20

514 ——— *ΚΑΥΛ.* Apollo as above, within a wreath. R: Stag to r. Very fine and very rare didrachm.

515 ——— Same type, not so archaic. Rare and very fine didrachm.

516 ——— Naked male figure to r.; in the field: monogram. R: Stag to r. Very good and rare didrachm.

517 CROTON. *ΚΡΟ.* Tripod; to the right: a stork. R: Same, incused. Rare archaic didrachm. Fine. Size, 19

518 ——— Eagle. R: *ΚΡΟ.* Tripod. Didrachm. Fine. Size, 13

519 ——— Head of Juno, full face, with broad diadem. R: Hercules, seated to l. on the lion's skin, holds in his right a vase. Very rare didrachm, very in good preservation. Size, 14. *From Middleton sale, No. 223.*

520 ——— Head of Apollo to r., with long hair, laureated. R: Tripod to the l. *ΚΡΟ.* to the r.: a branch of laurel. Didrachm. Fine. Size, 14

521 LOCRI EPIZEPHIRI. Laureated head of Jupiter to r. R: *ΛΟΚΡΩΝ.* Eagle flying to l., carrying away a hare. Size, 14. Rare. Very fine didrachm.

522 RHEGIUM. Lion's head, full face. R: *ΡΕΓΙΝΟΝ.* In wreath of olives: Zeus seated to l. Size, 12. Good drachm.

523 TERINA. *ΤΕΡΙΝΑΙΟΝ.* Female head to l. R: Victory seated to l. holding a wreath. Size, 12. Rare. Fine didrachm.

524 ——— *ΤΕΡΙΝΑΙΟΝ.* Female head to r. R: Victory seated to l. a bird on her r. hand. Size, 13. Didrachm very fine preservation. A fine specimen of Greek art.

525 AGRIGENTUM, *Sicilia.* *ΑΚΡΑΓΑΝΤΟΣ.* Sea-eagle to l. R: Crab. Both obv. and rev. remarkably bold and true. Very fine preservation. Rare tetradrachm. *From Middleton Sale, No. 234.*

526 ——— *ΑΚΡΑ.* Eagle standing to r. R: Crab. Very good didrachm.

527 ——— *ΑΚΡ.* Eagle to l. R: Crab. Very fine didrachm.

528 ——— *ΑΚΡΑΓΑΝΤΟΣ.* Sea-eagle to l. R: Crab. Very broad didrachm of very good preservation. Size, 14

529 CATANA. *ΚΑΤ...* Laureated head of Apollo to r. R: Male figure in a biga to r. Victory crowning the horses. Size, 16. Fine tetradrachm. Very rare.

530 GELAS. *ΓΕΛΑΣ.* above the fore-half of a human-headed bull. R: Figure in a biga to r. passing a tall Ionic column. Fine tetradrachm. Size, 18. Rare.

531 ——— Duplicate of the above in good condition.

532 LEONTINI. *ΛΕΟΝΤΙΝΟ.* around a gaping lion's head in the midst of four grains of barley. R: Standing figure in biga, above a flying Victory. Extremely fine and curious tetradrachm. Rare.

533 MESSANA. Seated figure in a biga of mules; above: A Victory. R: *ΜΕΣΣΑΝΙΟΝ.* around a hare running to r. Size, 18. Very good tetradrachm. Type complete. Rare.

534 ——— Duplicate. Fine.

535 NAXOS. Bearded head of Bacchus to l. R: Bunch of grapes. Size, 14. Very archaic and very scarce drachm. Poor.

536 PANORMUS. (Under the Carthaginians.) Youthful head of Hercules in lion's skin to r. R: Horse's head and neck to l.; Palm-tree; below: Punic inscription. Size, 16. Extremely fine and rare tetradrachm.

537 SEGESTA. Head of Segesta to r., in a wreath of ivy. R: *ΣΕΓΕΣΤΑΙΩΝ.* A hound standing to r. Fine didrachm. Very rare.

538 ——— Female head to r. *ΣΕΓΕΣΤΑ.* R: A hound to r. Fine didrachm. Rare. *The hound represents the River Crimissus.*

539 ——— Female head to r. R: Hound to r.; grain of barley. Archaic didrachm. Good. Rare.

540 SELINUS. Selinon-leaf (the emblem of the city.) R: Sunk square. Archaic didrachm. Very fine and rare. Size, 15

541 ——— Same type. Another archaic didrachm, rudely executed. Rather poor. Size, 15x6

542 SYRACUSE. *ΣΥΡΑΚΟΣΙΟΝ.* inside of four fishes, surrounding an archaic female head to r. R: Bearded figure in quadriga; over: Victory. Fine tetradrachm. Size, 16

543 ——— Head as preceding, less archaic. R: Biga; in exergue: a sea-serpent. Rare and very fine tetradrachm. Size, 17

544 ——— *ΣΥΡΑΚΟΣΙΟ.* Female head surrounded by fishes. R: Biga. [The obverse is badly misstruck, yet the face, which has been well impressed, is remarkably beautiful.] Good tetradrachm. Rare. Size, 16

545 ——— *ΣΥΡΑ.* Female head to r., the hair confined by four bands. R: Biga driven slowly to r. Semi-archaic tetradrachm in a grand and simple style, and in very good condition. Size, 14.

546 ——— *ΣΥΡΑΚΟΣΙΟΝ.* Another tetradrachm of similar type, but struck on larger planchette. Size, 16. In very fine condition.

547 ——— Head of Arethusa to l. crowned with rushes, in the midst of three fishes. R : Quadriga galloping to l.; above : triquetra ; exergue : *ΣΥΡΑΚΟΣΙΟΝ. ΘΙ.* Size, 17. Very fine tetradrachm. Rare.

548 AGATHOCLES. *ΚΟΡΑΣ.* Head of Proserpine to r. R : *ΑΓΑΘΟΚΛΕΙΟΣ.* A Victory erecting a trophy ; triquetra. Fine and scarce tetradrachm. Size, 18

549 HIERONYMUS. Head of the King to l. R : *ΒΑΣΙΛΕΩΣ. ΙΕΡΟΝΙΜΟΥ. ΜΙ.* Thunderbolt. A very sharp and fine portrait. Very scarce and very fine. Size, 15

550 PHILISTIS. Veiled head of Philistis to l. ; behind it : a star. R : *ΒΑΣΙΛΙΣΣΑΣ. ΦΙΛΙΣΤΙΔΟΣ.* Victory driving a quadriga slowly to r. Superb in execution and preservation. Size, 17. Very scarce. Numismatic gem of Greek art.

551 MARONEA, *Thracia.* Head of Bacchus, crowned with ivy, to r. R : *ΔΙΟΝΥΣΟΥ. ΣΩΤΗΡΟΣ. ΜΑΡΩΝΙΤΩΝ.* Bacchus naked, standing. Very fine and broad tetradrachm. Size, 22

552 THASOS. Head of Bacchus, crowned with ivy, to r. R : *ΗΡΑΚΛΕΟΥΣ. ΣΩΤΗΡΟΣ. ΘΑΣΙΩΝ.* Hercules standing naked to r. Very fine and broad tetradrachm. Size, 22

553 ——— Another tetradrachm, duplicate of the above. Fine. Size, 20

554 LYSIMACHUS. Horned head of Alexander the Great to r. R : *ΒΑΣΙΛΕΩΣ. ΛΥΣΙΜΑΧΟΥ.* Pallas seated to l. holding Victory. Tetradrachm, good. Struck at *Pella.*

555 ——— Another tetradrachm. Fine and well struck.

556 DYRRHACHIUM, *Yllyricum.* Cow to r. with head to l. touching the calf which is suckling. R : *ΔΥΡ.* Gardens of Alcinous. Very fine and rare tetradrachm. Size, 14

557 MACEDONIA. Female head to r. R : *ΜΑΚΕΔΟΝΩΝ.* Prow of a galley to r. Size, 9. Very fine and rare.

558 ——— (Under the Romans.) *ΜΑΚΕΔΟΝΩΝ.* Youthful male head with flowing hairs to r. R : AESILLAS Cista, club, and square table in a wreath. Very fine and broad tetradrachm.

559 ——— Head of Artemis to r. in centre of Macedonian shield. R: In a wreath of oak *ΜΑΚΕΔΟΝΩΝ. ΠΡΩΤΗΣ.* divided by a club. Tetradrachm fine condition. Size, 22

560 ——— Another tetradrachm. Duplicate of above. Very good. Size, 19

561 ACANTHUS. Fore-part of a bull crouching to l. R: Grained square, divided by two lines into four equal parts. Rare and very fine. Size, 9

562 ORESTÆ. Bearded and naked Satyr kneeling to r. *veretro erecto* holds a woman in his arms. R: Sunk square. Pierced but in other respects very fine didrachm. Size, 13

563 ——— Another: Same type and same size. Not pierced, but not quite so sharp.

564 PHILIPPUS II. Laureated head of Jupiter to r. R: *ΦΙΛΙΠΠΟΥ.* Horseman clothed, wearing hat, riding to l. Struck at Pella. Very good and rare tetradrachm.

565 ALEXANDER THE GREAT. Head of Hercules in lion's skin head-dress to r. R: *ΑΛΕΞΑΝΔΡΟΥ.* Zeus Ætophorus to l. Tetradrachm struck at *Amphipolis*. Very fine.

566 ——— Drachm, same type. *Amphipolis*. Very good, but pierced.

567 ——— Same type: With *ΒΑΣΙΛΕΩΣ.* Tetradrachm struck at *Dium*. Extremely fine.

568 ——— Usual type. Tetradrachm. *Mende*. Very fine.

569 ——— Usual type. Tetradrachm. *Thessalonica*. Very fine.

570 ——— Duplicate of last. Fine.

571 ——— Usual type: With *ΒΑΣΙΛΕΩΣ.* Tetradrachm. *Peloponesus*. Very fine.

572 ——— Duplicate. Very fine. Size, 16x14

573 ——— Similar. Very good.

574 ——— Same type. *Myra* in Lycia. Very fine tetradrachm.

575 ——— Usual type. Tetradrachm. *Tarsus*. Fine.

576 ——— Same type. *Damascus* tetradrachm. Good.

577 ——— Usual type: With *ΒΑΣΙΛΕΩΣ.* Extremely fine tetradrachm. *Aradus*.

578 ——— Usual type. Tetradrachm. *Ace.* (*Punic legend.*) Scarce and good, but the head of Hercules is defaced by a gash.

579 ——— Usual type. Tetradrachm. A bow in field. Fine.

580 ——— Usual type. Tetradrachm. Bow and quiver in field. Fine.

581 ——— Usual type, with *ΒΑΣΙΛΕΩΣ*. Tetradrachm. Very fine.

582 ——— Duplicate in same condition.

583 ——— Usual type. Two monograms in circle. Very fine tetradrachm.

584 ——— Usual type. Tetradrachm. *ΜΙ.* Fine.

585 ——— Usual type. Tetradrachm. Two-faced head with modius in field. Very good.

586 ——— Usual type, with *ΒΑΣΙΛΕΩΣ*. Mint mark *Athene-Promachos.* Very fine tetradrachm.

587 ——— Very broad type. Tetradrachm. Size 21. Good.

588 ——— Extremely fine drachm of the usual type. Struck at *Maronea.*

589 ——— Two tetradrachms of the usual type. Rather poor. 2 pieces

590 ——— Three tetradrachms of the usual type. Rather poor. 3 pieces

591 PHILIPPUS III. ARIDÆUS. Head of Hercules with the lion's skin headdress to r. R: *ΒΑΣΙΛΕΩΣ. ΦΙΛΙΠΠΟΥ.* Zeus Ætophoros. Tetradrachm. Size, 18. Fine and rare.

592 ——— Obv. as above. R: *ΒΑΣΙΛΕΩΣ. etc.* The type as above. A remarkably fine tetradrachm. Struck in *Lycia.* Rare. Size, 17

593 ——— Same type, without *ΒΑΣΙΛΕΩΣ*. Drachm. Struck at *Ephesus.* Very fine and rare.

594 DEMETRIUS POLIORCETES. Diademed head of Demetrius to r. R: *ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ.* Poseidon naked, to l., his right foot on a rock, in his left hand a trident. A tetradrachm. Very fine. Size, 19

595 ——— Nike, carrying a trophy-stand and blowing a trumpet, standing on the prow of a galley. R: ΔΗΜΗΤΡΙΟΥ. ΒΑΣΙΛΕΩΣ. Poseidon, naked, wielding trident, his chlamys wrapped round his left arm. These types commemorate the naval victory of Demetrius off the coast of Cyprus. (B. C. 306.) A very fine and scarce tetradrachm. Size, 18

596 THESSALIA. Laureated head of Jupiter to r. R: ΘΕΣ ΣΑΛΩΝ. *etc.* Pallas with shield and lance to r. Very fine. Size, 15

597 LARISSA, *Thessalia.* Head of nymph Larissa facing. R: Horse feeding to r. Fine piece of Greek work. Didrachm. Fine and rare.

598 EPIRUS. Head of Jupiter to r. R: ΑΠΕΙΡΩΤΑΝ. Eagle. Poor. Size, 14

599 CORCYRA. Head of Bacchus crowned with ivy to r. R: Monograms. Pegasus to r. Size, 13. Fine.

600 LEUCAS, *Acarnania.* Head of Pallas to l. ΛΕΥΚΑΔΙΩΝ. R: Pegasus. Good work, but misstruck. Didrachm. Size, 15x13

601 ——— Head of Pallas to l. Λ. R: Pegasus to l. Λ. A fine didrachm.

602 ÆTOLIA. Head of Atalanta with petasus to r. R: ΑΙΤΩΛΩΝ. Boar to r. Very fine and rare. Size, 11

603 PHOCIS. Bull's head, facing. R: Head of Apollo in a sunk square. Size, 8. Another, varied. Both very good. 2 pieces

604 BŒOTIA. Bœotian shield. R: Diota. ΚΑΒ. Tetradrachm. Fine. Size, 14

605 ——— Bœotian shield. R: Cantharus. ΒΟΙ. above: a club. Drachm. Very fine. Size, 9

606 ——— Head of Ceres, crowned with wheat-ears, facing. R: ΒΟΙΩΤΩΝ. Neptune standing to r. holding a trident and a dolphin. Drachm. Fine and scarce. Size, 11

607 ——— Head of Jupiter to r. R: ΒΟΙΩΤ. Victory holding a trident and a wreath. Very good drachm. Size, 9

608 THEBES. Bœotian shield. R: Diota. *ΘΕ.* bunch of grapes. Fine and rare didrachm. Size, 12

609 ATHENS, *Attica.* Archaic helmeted head of Pallas to r. R: *ΑΘΕ.* Owl and olive branch in incused square. Archaic tetradrachm. Extremely fine. Size, 16

610 ——— Duplicate of same type. Poor.

611 ——— Another, tetradrachm, same type but less archaic. Partly misstruck, but good. Size, 14

612 ——— Another tetradrachm as above. Much oxidized and poor. Size, 16

613 ——— Head of Pallas with double crested helmet to r. R: *ΑΘΕ. ΑΜΜΩΝΙΟΣ. ΗΡΑΚΛΕ. ΚΛΑΛΙΑΣ.* Owl in a wreath. Very good broad tetradrachm. Size, 19

614 ——— Obv: Same type. R: *ΑΘΕ. ΞΕΝΟΚΛΗΣ. ΑΡΜΟΞΕΝΟΣ.* A very fine tetradrachm. Size, 18

615 ——— Head of Pallas to r. R: Owl in olive wreath. In the field: two large monograms. Fine and rare tetradrachm. Size, 19

616 ÆGINA. Sea-tortoise. R: Incused square, divided into eight compartments. Very archaic didrachm. Very fine.

617 ——— Land-tortoise with smooth back. R: Incused square, divided into five compartments. Very fine didrachm.

618 ——— Land-tortoise with scaly back. R: Sunk square, divided into five compartments. Extremely fine didrachm.

619 CORINTH, *Achaia.* Pegasus to l. R: In incused square: a very archaic female helmeted head to r. Size, 11. Very fine.

620 ——— Helmeted head of Pallas to l.; behind: a dog. R: Pegasus to l. Q. Remarkably fine didrachm.

621 ——— Same head; behind: Victory. R: Same. Fine didrachm.

622 SICYON. Chimera to l.; beneath: *ΣΙ.* R: Flying dove to l. in a wreath of olive. Extremely fine, early didrachm. Size, 14

623 ——— Duplicate of above. In fine condition. Size, 14

624 ——— Same type. Hemidrachm. Very fine. Size, 10

625 ARGOS. *Argolis.* Forepart of a wolf to l. R: *A.* in an incused square. Fine. Size, 9

626 ARCADIA. In an incused square: *APKA.* Female head to r. R: Zeus Ætophorus. Very good. Size, 10

627 ——— Beardless head of Pan. R: *APK.* in monogram: Syrinx, or Pan's pipe. Very pretty work. Fine. Size, 8

628 TEGEA, *Arcadia.* Laureated head of Jupiter to r. R: Monogram and *TE.* in a wreath. Size, 9. Rare and fine.

629 HISTIÆA, *Euboea.* Head of Bacchante to r. R: *IΣTI.* Woman seated on a prow. Very fine. Size, 9

630 ——— Three duplicates of last. Good. 3 pieces

631 ——— Head of Bacchante to r. R: *IΣTI.* An ox to r. and a vine with clusters. Very fine and rare. Size, 10

632 SINOPE, *Paphlagonia.* Head of Psyche, nymph of Sinope, to l. R: Eagle on a fish *ΣINΩ.* Size, 12. Fine. LAMPSACUS, *Mysia.* Head of Pallas to r. *AA.* R: Janiform head. Size, 7. Very good. 2 pieces

633 PERGAMUS. Cista Mystica with serpents, the whole in ivy-wreath. R: Two serpents twined round a bow-case. Monogram of Pergamus. Tetradrachm. Size, 17. Very good.

634 MYRRHINA, *Æolis.* Head of Apollo to r. R: *MYPI-NAIΩN.* Apollo with lustral branch and patera. Large tetradrachm. Very fine and rare. Size, 21

635 MYTILENE. Two calves' heads face to face; between: a tree. R: Incused square. Size, 12. Very fine and rare, billon.

636 ——— Head of Apollo to r. R: *MYTI.* Lyre. Size, 9. Rare and very fine. Another, varied. Very good. 2 pieces

637 CLAZOMENE, *Ionia.* Forepart of a winged boar to r. R: Incused square. Size, 11. Early work. Extremely fine. Very rare.

638 ——— Same type. Size, 7. Fine.

639 ——— Head of Apollo, full face. R: Swan. Size, 8. Scarce. Good condition.

640 EPHESUS. A bee dividing *EΦ*. R: *OPXAMENIOΣ*. Forepart of a stag, and palm-tree. Both the stag and the bee referring to the worship of Artemis. A very fine tetradrachm. Size, 15. *From the Middleton sale, No. 104.* Very scarce.

641 ERYTHRÆ. Head of youthful Hercules in lion's skin to r. R: *EPY. ΔIONYΣIOY*. Owl, club, bow and quiver. Size, 10. Very fine and rare.

642 MAGNESIA AD MEANDRUM. Horseman in armour to r. R: *MAΓN. etc.* Bull butting to l. Size, 8. Rare and fine.

643 MILETUS. Laureated head of Apollo to l. R: Lion to left. *MI.* in monogram; in exergue: *MNHΣEAΣ*. Very rare and fine didrachm. Size, 13

644 TEOS. Griffin seated to r. Dolphin. R: Sunk square. Size, 8. Very rare and good.

645 CHIOS. Winged sphynx to l.; before: a diota. R: Sunk square. Very archaic and fine oblong didrachm. Size, 10x8

646 CNIDUS, *Caria*. Lion's head with forelegs to r. R: *KNI*. Head of Aphrodite to r. in incused square. Very archaic didrachm. Scarce, and in beautiful condition. Size, 10

647 ——— Duplicate, but without the legend. Very fine.

647A RHODUS. Head of Apollo, full face. R: *PO. APIΣTOBIOΣ*. Rose with bud. Didrachm. Very fine, rare. Size, 12

648 ——— Head, full-face, of Apollo, radiated. R: *PO. TIMOΘEOΣ*. Rose with bud. Didrachm. Very fine. Size, 14

649 ——— Radiated head of Apollo to r. R: *PO. ΦIΛΩN*. Rose with bud in sunk square. Very fine drachm. Size, 10

650 ASPENDUS, *Pamphylia*. *EΣ*. Two wrestlers. R: *EΣTFEΔ*. A slinger adjusting his sling. Triquetra. Size, 15. Very good.

651 SIDE. Helmeted head of Pallas to r. R: *KAEYN*. Victory to l. A pomegranate *σίδη*. Size, 18. Large and extremely fine tetradrachm.

652 TARSUS, *Cilicia*. (Satrap of). Zeus of Tarsus seated to l. R: Lion walking to l. above *Γ*. Rare and very fine tetradrachm. Size, 15

653 TRALLES, *Phrygia*. Cista mystica with serpents in ivy wreath. R : Two serpents twined round a bow-case. Monogram *TPA*. Size. 19. Tetradrachm. Lightly struck.

654 AMYNTAS, *Galatia*. Helmeted head of Pallas to r. R : *ΒΑΣΙΛΕΩΣ. ΑΜΥΝΤΟΥ*. Victory to l. holding sceptre. Tetradrachm. Rare and very fine. Size, 18

655 SELEUCUS I. NICATOR, *Syria*. Head of Jupiter to r. R : *ΒΑΣΙΛΕΩΣ. ΣΕΛΕΥΚΟΥ*. Quadriga of elephants, in which stands Pallas fighting. Seleucide anchor in the field. Very rare tetradrachm. Fine and very clear.

656 ——— Head of young Hercules in lion's skin. R : *ΣΕΛΕΥΚΟΥ*. Zeus Nikephoros seated to l. Size, 16½. Remarkably fine and scarce tetradrachm.

657 ANTIOCHUS I. SOTER. Diademed head of Antiochus I. to r. R : *ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ*. Apollo seated on cortina, holding bow and arrow. Size, 18. Very fine and scarce tetradrachm.

658 ANTIOCHUS HIERAX. Diademed head of the King to r., whiskered. R : *ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ*. Apollo on cortina with bow and arrow. Size, 18. Extremely fine and scarce tetradrachm.

659 ——— Duplicate of above, but plated. Fine preservation.

660 ANTIOCHUS III. Diademed head of the King to r. R : *ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ*. Monogram. Apollo as above. Very fine and scarce tetradrachm. Size, 18

661 SELEUCUS IV. In a fillet border : head of Seleucus to r. R : *ΒΑΣΙΛΕΩΣ. ΣΕΛΕΥΚΟΥ*. Apollo as above. Extremely fine tetradrachm. Size, 19

662 ANTIOCHUS IV. Beardless diademed head of the King to r. R : *ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΘΕΟΥ. ΕΠΙΦΑΝΟΥΣ*. Zeus seated to left holding Nike. Very fine large tetradrachm. Rare. Size, 20

663 DEMETRIUS I. In a laurel garland: diademed head of king. R : *ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ*. Abundantia seated to l. Size, 21. Very fine tetradrachm.

664 ANTIOCHUS VII. Bust of the king to r. R: *ΑΝΤΙΟΧΟΥ. ΒΑ. . . .* Eagle to r. standing on a prow. Struck at Tyrus (B. C. 129.) Fine tetradrachm.

665 ——— Duplicate of the above in equally fine condftion.

666 ——— Bust of the king to r. R: *ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΕΥΕΡΓΕΤΟΥ.* Pallas Nikephoros standing to l. A very fine tetradrachm. Size, 19

667 ANTIOCHUS XI. In a wreath: diademed head of the king to r. R: *ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΕΠΙΦΑΝΟΥΣ.* Zeus Nikephoros seated to l. Size 18. Very fine tetradrachm.

668 TIGRANES. *King of Armenia.* Bust of Tigranes to r. in Armenian tiara. R: *ΒΑΣΙΛΕΩΣ. ΤΙΓΡΑΝΟΥ. Antiochia,* draped, wearing mural crown, seated to r., holds a palm; at her feet swims a male figure, personifying the *Orontes.* Very fine tetradrachm. Extremely scarce. Size, 16

669 TYRVS. *Phœnicia.* Head of Herakles to r. R: *ΤΥΡΟΥ. ΙΕΡΑΣ. ΚΑΙ. ΑΣΥΛΟΥ.* Eagle on rudder. Struck year B. C. 115. Extremely fine tetradrachm. Size, 17

670 ARADUS. Veiled and turret-crowned female head to r. R: *ΑΡΑΔΙΩΝ.* Victory standing to l. the whole in a wreath. Size, 18. Rare and fine tetradrachm.

671 ——— Bee. R: *ΑΡΑΔΙΩΝ.* Stag to r. before palm-tree. Size, 11. Rare, very fine.

672 SIMON MACCABÆUS. *Judæa. Chatzi ha Shekel* in Samaritan characters. (Half shekel.) A cup or chalice; on either side: a pellet; above the cup the numeral letter for 1. R: *Jerushalem Kedoshah* in Sam. (Jerusalem the Holy.) Aaron's rod. Very scarce date, and very fine half-shekel. Year 1.

673 ——— *Shekel Israel.* In Samaritan characters. A cup or chalice ornamented with a border of pearls. *Shenath 2.* Year 2. R: *Jerushalem Kedoshah* in Samaritan characters. (Jerusalem the Holy.) Aaron's rod. Very fine and rare shekel.

674 ——— *Shekel Israel.* In Samaritan characters. Same type above the cup: *Shenath 3.* Year 3. R: As the preceding one. This rare shekel is in the most perfect state of preservation.

675 ——— *Chatzi ha Shekel.* (Half-shekel.) A cup or chalice ornamented with a border of pearls. Above the cup the numeral letters for year 3. R: Same as above. Remarkably fine, rare, and well struck.

A fine and rare series, comprising the three first years of the coinage of the Jews.

676 PERSIA. King holding bow and arrow, kneeling to r. R: Incuse. Very good. *Daric.*

677 ARTAXERCES I. (A. D. 223–240.) Bust of the king to r. Sassanian legend. R: Altar between two censers. Size, 16. Billon tetradrachm. Good.

678 SAPOR I. Bust of the king to r. Sassanian legend. R: Fire altar with two figures standing. Size, 16. Fine.

679 EGYPT. Ptolemy I. or II. Bust of Ptolemy Soter to r. R: Eagle to l. standing on thunderbolt. ΠΤΟΛΕΜΑΙΟΥ. ΒΑΣΙΛΕΩΣ. Remarkably fine tetradrachm.

680 PTOLEMY XI. Head of Ptolemy to r. R: As in above; the field: ΠΑ. (Struck at Paphos.) A very fine tetradrachm.

681 ALEXANDRIA. *Tiberius* and *Augustus.* ΤΙΒΕΡΙΟΣ. ΚΑΙΣΑΡ. ΣΕΒΑΣΤ. Head of Tiberius laureated to r. R: ΣΕΒΑΣΤΟΣ. ΘΕΟΣ. Radiated head of Augustus. Very fine tetradrachm.

682 CYRENE, *Cyrenaica* ΚΥΡΑ. Head of Jupiter Ammon in sunk square. R: Silphium. Very rare and extremely fine. Size, 10

683 CARTHAGE. Head of Persephone to l. surrounded by dolphins. R: Horse head and palm tree. Punic letter. Very scarce and extremely fine tetradrachm of great beauty.

684 ——— Head of Ceres to l. R: Horse standing to r. behind: a Palm-tree. Size, 12. Rare and very fine.

685 JUBA I. *King of Numidia.* Bust of Juba REX IVBA. R: Punic inscription. Temple. In fine condition. Size, 12

686 CLAUDIUS and NERO. Struck probably in Crete. Bust of Claudius to r. DIVOS. CLAVD. AVGVST. GERM. . . . R: Bust of Nero to r. NERO. CLAVD. DIVI. CLAVD. F. CÆSAR. AVG. In fine condition. Size, 13

ROMAN FIRST BRASS.

687 POMPEY. MAGNVS. Double head of Pompey as Janus. R : PIVS. IMP. Prow of ship to r. Rare and very good. Fine green patina.

JULIUS CÆSAR. See No. 361.

688 OCTAVIAN. III. VIR. (B. C. 38.) DIVI. F. Bare head of of Octavian to r.; before: a star. R : DIVOS. IVLIOS. in a laurel wreath. Rare. Fine condition. Green patina.

689 AUGUSTUS. CÆSAR. AVGVSTVS. DIVI. F. PATER. PATRIÆ. Laureated head of Augustus to r. R : ROM. ET. AVG. Altar of Lyons. Very rare, but poor.

690 ——— DIVO. AVGVSTO. S. P. Q. R. Round shield; on it: OB. CIVES. SER. within a wreath. Two capricorns as supporters. R : TI. CÆSAR. *etc.* S. C. in the centre. Rare and very fine. Slightly retouched on obv.

691 ——— Similar coin. Poor condition, although clear.

692 ——— DIVO. AVGVSTO. S. P. Q. R. Augustus in a quadriga of elephants to l. R : TI. CÆSAR. *etc.* S. C. in centre. Fine and rare, the type very discernible. Light green patina.

693 ——— DIVVS. AVGVSTVS. PATER. Augustus, radiated, seated to l. near an altar. R : TI. CÆSAR. *etc.* S. C. in centre. Very fine and rare.

694 ——— DIVVS. AVGVSTVS. Laureated head of Augustus to r. R : IMP. NERVA. CÆSAR. AVGVSTVS. REST. With S. C. in centre. Restitution by Nerva. Very rare and very fine.

695 LIVIA. S. P. Q. R. IVLIAE. AVGVST. Carpentum of mules to r. R : TI. CÆSAR. *etc.* With S. C. in centre. Very rare and extremely fine. See also No. 354, with portrait of Livia.

696 TIBERIUS. CIVITATIBVS. ASIAE. RESTITVS. Tiberius laureated, seated to l. R : TI. CÆSAR. *etc.* S. C. in centre. Rare and remarkably fine.

697 ——— Quadriga to r. R : TI. CÆSAR. *etc.* S. C. in centre. Fair. Patinated.

698 TIBERIUS CÆSAR and his BROTHER. *Drusus' son.* Heads of Tiberius and his brother, placed on cornucopiæ; in the middle: a winged caducæus. R: DRVSVS. CÆSAR. *etc.* S. C. in centre. Rare and fair. Patinated.

699 NERO DRUSUS. NERO. CLAVDIVS. DRVSVS. GERMANICVS. IMP. His bare head to l. R: TI. CLAVDIVS. *etc.* The Emperor seated to l. Very rare and fine.

700 AGRIPPINA SENIOR. AGRIPPINA. M. F. MATER. *etc.* Her bust to r. R: S. P. Q. R. MEMORIÆ. AGRIPPINÆ. Carpentum of mules to l. Very rare and very good.

701 ——— AGRIPPINA. M. F. GERMANICI. *etc.* Her bust to r. R: TI. CLAVDIVS. *etc.* S. C. in centre and N. CAPR. in countermark. Very rare and very good.

702 CALIGULA. C. CÆSAR. DIVI. *etc.* Figure of Piety seated to l. R: DIVO. AVG. Caligula, with other figures, sacrificing before a temple. Fair. Green patina.

703 ——— C. CÆSAR. *etc.* Laureated head of Caligula to l. R: ADLOCVT. COH. Caligula on a platform, haranguing five soldiers bearing standards. Extremely rare. Fine condition.

704 ——— Same head. R: S. P. Q. R. P. P. OB. CIVES. SERVATOS. Within a wreath. Rare, patinated, very good.

705 CLAUDIUS I. TI. CLAVDIVS. *etc.* His head to r. laureated. R: EX. S. C. OB. CIVES. SERVATOS. within a wreath. Dark-green patina. Very fine and rare.

706 ——— Same head. R: SPES. AVGVSTA. Hope to l. Fine and rare.

707 ——— Similar coin with N. CAPR. in countermark. Fair.

708 ——— Same head. R: NERO. CLAVDIVS. DRVSVS. GERMAN. IMP. Arch of triumph surmounted by an equestrian statue; between two trophies. Rare and very fine.

709 ——— Similar coin. Green patina, also very fine.

710 ——— Same head. R: IMP. T. VESP. AVG. REST. Hope to l. Restitution by Titus. Very rare and very good. A few letters on rev. retouched.

711 NERO. NERO. CLAVDIVS. *etc.* His head to l. laureated. R: ADLOCVT. COH. Nero and a Præfect on a platform haranguing three soldiers. Very rare and good.

712 ——— Same head. R: DECVRSIO. Nero on horseback, cantering to r., followed by another horseman. Rare. Fine bold Grecian work. Fine condition.

713 ——— Same head to r. R: Same as above. The side of the portrait remarkably fine, but doubly struck on the rev. side. Rare and very sharp impression.

714 ——— Same head to r. R: ROMA. Rome seated on pile of armour. Good condition.

715 ——— IMP. NERO. CÆSAR. AVG. PONT. MAX. TR. POT. P. P. Laureated head of Nero to left. R: S. C. Triumphal arch surmounted by Nero in a quadriga, facing, between the statues of Victory and Peace; at each angle: a warrior; on the side of the arch: a large statue of Mars; other statues decorate the front of the arch. Very rare, and in a really marvellous condition. Uncirculated, and as sharp and fine as when struck. Yellow brass without oxidation, charmingly tinted light brown.

716 ——— Similar type, with head to r. Dark patina. Very good.

717 GALBA. IMP. SER. GALBA. *etc.* His head to r. laureated. R: LIBERTAS PVBLICA. Liberty standing. Very rare and very good. Dark patina.

718 ——— Same head. R: ROMA. Rome standing, holding a hasta and a Victory. Very rare and good.

719 ——— SER. GALBA. *etc.* Laureated bust to r. R: ROMA. Rome seated on armour. Very rare. Green patina. Characteristic and fine portrait. Rev. rather poor.

720 ——— Same head. R: S. C. Victory flying to r. holding a palm. Poor condition. Rare.

721 ——— Leg. Fine artistic bust of Galba. R: S. P. Q. R. OB. CIV. SER. within a wreath of oak. Very rare and very fine.

722 VITELLIUS. A. VITELLIVS. GERMANICVS. IMP. AVG. P. M. TR. P. Laureated bust of Vitellius to right, with paludamentum. R: VICTORIA. AVGVSTI. Victory, semi-nude, to right, writing on a shield placed on a palm-tree. On the shield is written: OB. CIVES. SERVATOS; in the field: S. C. Extremely rare and of great beauty and remarkably fine preservation.

723 ——— Same legend and bust. R : PAX. AVGVSTI. S. C. Peace standing to l. Of great rarity, very fine, but somewhat retouched.

724 VESPASIAN. Full leg. His head to r. laureated. R : S. P. Q. R. ADSERTORI. LIBERTATIS. PVBLIC. within an oak wreath. Rare and fine.

725 ——— IMP. CÆS. VESPASIAN. AVG. P. M. TR. P. P. P. COS. III. Laureated head of Vespasian to right. R : IVDEA (*sic.*) CAPTA. Judæa, mourning, seated to right, beneath palm-tree; behind : Vespasian standing, his left foot raised, on a helmet, holding a lance and parazonium. In exergue : S. C. Now exceedingly rare and in great demand. Extremely fine. Even the features of the Emperor are clearly discernible on the figure of the reverse. Light yellow brass.

726 ——— Same legend and same head. R : IVDÆA. CAPTA. Same type as preceding. Green patina. Fine preservation, especially for a coin so rare and interesting.

727 ——— Same legend and same head. R : IVDÆA. CAPTA. Judæa, mourning, seated to left near a mass of armour, under a palm-tree ; behind : a male captive, standing near some arms, his hand tied behind him. In exergue : S. C. Also extremely rare and in fine condition.

728 TITUS. T. CÆS. VESPASIAN. *etc.* Laureated head of Titus to r. R : ANNONA. AVGVST. Female figure seated to l. Rare and very good.

729 ——— IMP. T. CÆS. DIVI. VES. P. F. AVG. P. M. TR. P. P. P. COS. VIII. Laureated head of Titus to right. R : IVD. CAP. written on either side of a palm-tree. On the left : Judæa, mourning, seated to left on arms ; on the right : a male captive, standing near some arms ; in the field : S. C. Even scarcer than the coins of Vespasian with similar types. Although in somewhat poor condition, every letter and details are clearly discernible.

730 ——— Similar coin with IVD. CAP. but with head of Titus to left. Pierced, fair condition for the rarity of the coin.

731 DOMITIAN. IMP. CÆS. DOMIT. AVG. *etc.* His head to r. laureated. R : S. C. Domitian standing to l. holding hasta and parazonium ; near a reclining figure representing the Rhine. Green patina. Rare, very good.

732 ——— IMP. CÆS. DOMITIAN. AVG. GERM. COS. XI. (85 A. D.) His head to right, laureated. R: GERMANIA. CAPTA. Germany, mourning, seated on arms to left near a military trophy; behind her: a male German captive standing near arms. Rare and interesting. Extremely fine.

733 NERVA. IMP. NERVA. CÆS. *etc.* His head to r. laureated. R: FORTVNA. AVGVST. Rare and very good.

734 ——— [IMP. NERVA.] CÆS. AVG. P. M. TR. P. COS. [III. P. P.] Laureated head of Nerva to r. R: FISCI. IVDAICI. CALVMNIA. SVBLATA. S. C. Large palm-tree. Exceedingly scarce and in great demand, as are all coins relating to Judæa. Highly interesting and an historical coin. Some retouching appear in the legend, otherwise in very fair condition.

Another example of misconceit in attempting to improve ancient monuments.

735 TRAJAN. Full leg. His head to r. laureated. R: TR. POT. *etc.* Felicity seated. Good. Another: Similar coin. Fine, but slightly retouched. 2 pieces

736 ——— Full leg. His head laureated to r. R: S. P. Q. R. OPTIMO. *etc.* Valor standing to l. Very good. Another: Same legends, with Hope to l. Very fine. 2 pieces

737 ——— Full leg. Fine portrait. R: S. P. Q. R. OPTIMO. *etc.* Dacian, mourning, seated to l. on arms, near a trophy. Extremely fine, and with polished light-green patina.

738 ——— Same as above. R: Same leg. Victory to l. building up a trophy. Fine.

739 ——— Same head. R: Same leg. Bridge on Danube; under it: a boat. Very good, dark patina.

740 ——— Same head. R: Same leg. Large temple, with colonnades on each side. Fine and rare, but retouched.

741 ——— IMP. CÆS. NERVAE. TRAIANO. AVG. GER. DAC. P. M. TR. P. COS. V. P. P. Bust of Trajan, laureated, to right, with paludamentum. R: S. P. Q. R. OPTIMO. PRINCIPI. S. C. Statue holding a sceptre and a cornucopia, standing on pedestal at the entrance of a temple with eight Corinthian columns. The pediment is ornamented with a seated and two reclining figures. Five statues surmount the building. Remarkably fine specimen, the minutest details being clear and sharp. A rare coin, in splendid condition.

742 HADRIAN. Full leg. Fine bust of Hadrian to r. R: FORT. RED. PONT. *etc.* Fortune seated to l. Very fine condition, especially on obv. Patinated.

743 ——— Same head. R: LIBERALITAS. *etc.* Emperor on platform and Liberality standing before him. Very good. Patinated. Another: With Felicity standing. Very good. 2 pieces

744 ——— Same head. R: VIRT. AVG. Valor standing. Fine. Patinated.

745 ——— HADRIANVS. AVGVSTVS. Laureated head. R: FELICITATI. AVG. COS. III. P. P. Galley with crew. Fine. patinated.

746 ——— Same head. R: EXPED. AVG. Hadrian on horseback to left, holding a lance and raising his right hand. Green patina. Rare and very fine.

747 ——— HADRIANVS. AVG. COS. III. P. P. Laureated and draped bust of Hadrian to r. R: ÆGYPTOS. S. C. Province of Egypt, reclining, holding sistrum; before: an Ibis on a pedestal. Rare and very fine.

748 ——— Same observe. R: ADVENTVI. AVG. BITHYNIAE: S. C. The Emperor and Province of Bithynia, standing; between: an altar. Rare and very good. Light-green patina.

749 ——— Same obverse. R: HISPANIA. Province of Spain, reclining near a rabbit, holding a branch. Rare but poor. Another: With RESTITVTOR. HISPANIAE. Hadrian helping up Spain, who is kneeling. Rare, good. 2 pieces

750 ——— Same obverse. R: NILVS. The Nile reclining, holding cornucopia, on which are two children; to right: an hippopotamus. Rare variety, but somewhat poor. Another: With RESTITVTORI. ORBIS. TERRARVM. Emperor helping up the Earth, kneeling. Very good, but legend indistinct. 2 pieces

751 ——— Same obverse. R: ADVENTVI. AVG. IVDAEAE. Hadrian standing at the side of an altar; behind which is a bull; on the right: stands the Province of Judæa, accompanied by two small figures. Extremely rare and most interesting. Very good condition. The type clearly discernible. *A most desirable coin.*

752 ——— Same obverse. R: MAVRETANIA. The Province of Mauritania, in short dress, standing, holding a horse by the bridle and two javelins. Rare and very fine.

753 SABINA. SABINA. AVGVSTA. HADRIANI. AVG. P. P. Bust of Sabina to r. with diadem and high headdress. R: CONCORDIA. AVG. Concord standing to l. Rare and remarkably fine.

754 ANTONINUS PIUS. Full leg. His head to r. laureated. R: COS. IIII. (149 A. D.) Equity standing. Fine. Another: With TR. POT. XX. *etc.* (157 A. D.) Security seated. Very good. 2 pieces

755 ——— Same head. R: PAX. AVG. COS. IIII. Peace burning with a torch a heap of arms. Fine. Another: With Piety standing between two small figures and carrying a child in her left arm. Very good. 2 pieces

756 ——— Another: With S. C. Minerva standing to r. Very good. Another: With APOLLINI. AVGVSTO. Apollo holding a lyre. Fine and patinated. Slightly retouched. 2 pieces

757 ——— M. ANTONINVS. *etc.* TR. P. XVI. (153 A. D.) His head to r. laureated. R: INDVLGENTIA. *etc.* Indulgentia seated to l. Very fine, dark patina.

758 ——— Same obverse with same dates. R: SALVS. *etc.* Health standing near altar; on it: a serpent. Very fine, dark-green patina.

759 ——— Same head. R: TR. POT. XV. *etc.* (152 A. D.) Emperor seated, and crowned by a Victory flying. Rare and very fine. Dark patina.

760 ——— ANTONINVS. AVG. PIVS. P. P. His head laureated. R: ASIA. COS. [II.] Province of Asia, standing with extended arms near an anchor and a prow. Very rare and good.

761 ——— Same obverse. R: BRITANNIA. Province of Britain in short dress seated on a rock, leaning on a shield and holding a lance and a standard. Extremely rare and in very fine condition. *A most desirable coin.*

762 ——— Another: With ITALIA. Italy seated on a globe, holding sceptre and cornucopia. Rare. Remarkably fine coin, struck on very large planchette. Dark patina.

763 ——— Two others, struck after his death. R : CONSECRATIO. Funeral Pile. Good. 2 pieces

764 ——— DIVVS. ANTONINVS. Bare head to r. R : DIVO. PIO. Column, surmounted with Antonine's statue. Rare. Very good.

765 ANTONINUS and M. AURELIUS CÆSAR. ANTONINVS. *etc.* Laureated and draped bust of Antonine to r. R : AVRELIVS, *etc.* Draped youthful bust of Aurelius to r. Rare and extremely fine. Very slightly retouched.

766 FAUSTINA SENIOR. DIVA. FAVSTINA, Her bust to r. R : AVGVSTA. Vesta, standing holding palladium and sceptre. Very good. Another : With Eternity standing, holding a phœnix on a globe. Poor. 2 pieces

767 M. AURELIUS as CÆSAR. AVRELIVS. *etc.* Bare head to r. R : PIETAS. TR. POT. III. COS. II. Piety standing near a small figure (149 A. D.) Fine.

768 ——— EMPEROR. Full leg. Laureated head to r. R : CONCORDIA. AVGVSTOR. TR. P. XVI. COS. III. (162 A. D.) Aurelius and Verus, standing, joining hands. Very fine. Slightly retouched.

769 ——— Full leg. Bust, laureated to r. in armour. R : TR. POT. XIX. *etc.* Felicity, standing (165 A. D.) Very fine.

770 ——— Another : With XXVI. (172 A. D.) Laureated head to r. R : IMP. VI. COS. III. Rome seated to l. Fine.

771 ——— Another : With XXVIII. (174 A. D.) Bust in armour. R : IMP. VI. *etc.* Jupiter Nicephorus seated to l. Very good.

772 ——— Another : With XXX. (176 A. D.) Laureated head to r. R : IMP. VIII. *etc.* Clementia standing. Very fine, with fine polished light-green patina.

773 ——— Another : With XXXI. (177 A. D.) Laureated head to r. R : DE. SARMATIS. Heap of arms and armour. Rare. Remarkably fine,

774 ——— Another : With XXXIIII. (180 A. D. year of his death.) Laureated bust in armour. R : VIRTVS. *etc.* Valor seated to r. Very fine

775 FAUSTINA JUNIOR. Full leg. Bust to r. R : HILARITAS. Joy, standing. Very good. Another : Juno and two figures. Poor. 2 pieces

776 ——— DIVA. FAVSTINA, PIA. Bust of Faustina to r. R : SIDERIBVS. RECEPTA. Diana holding a long torch. Remarkably fine. Dark patina.

777 ——— Another : CONSECRATIO. Peacock carrying away Faustina. Rather good. Another : Peacock, facing. Poor. Another : CONSECRATIO. Altar. Very good. 3 pieces

778 L. VERUS. Full leg. Laureated head of Verus to r. R : CONCORDIA. *etc.* TR. P. II. COS. II. (162 A. D.) The two Emperors joining hands. Very fine ; rare. Somewhat repolished with wood.

779 ——— Another : R : VICT. AVG. TR. P. IIII. *etc.* Victory holding trophy near a captive seated. Very good.

780 ——— Full leg. and fine laureated head of Verus to r. R : TR. POT. VIII. *etc.* (168 A. D.) Victory walking to l. Extremely fine.

781 LUCILLA. Full leg. Her bust to r. R : HILARITAS. Joy standing to l. Very good. A duplicate. Poor. 2 pieces

782 COMMODUS. Youthful bust of Commodus to r. ; full leg. R : IOVI. VICTORI. IMP. III. *etc.* Jupiter Nicephorus seated to l. (180 A. D.) Fine, light-green patina.

783 ——— Full leg. His head to r laureated. R : . . . IMP. VI. *etc.* Abundantia standing near the modius, holding cornucopia and statuette ; on the right : a ship containing two persons. Very fine. Green patina.

784 ——— Another : With IVPITER. CONSERVAT. *etc.* Jupiter standing near a small figure. Very good. Another : With MART. PACAT. *etc.* Mars standing. Very good. 2 pieces

785 ——— Another : With MART. PACAT. *etc.* Mars standing. Very good. Another : With IOVI. IVVENT. Jupiter standing. Very good. 2 pieces

786 ——— Another : With P. M. *etc.* Felicity standing. Very good. Another : Piety seated near a child. Good. Another : Providence standing. Very good. 3 pieces

787 ——— Full leg. Laureated head to r. R: VICT. BRIT. *etc.* Victory seated on a heap of arms to r. holding shield. Rare, good.

788 ——— Duplicate of above, but with leg. indistinct.

789 CRISPINA. CRISPINA. AVGVSTA. Her bust to r. R: LAETITIA. Joy, standing. Very good.

790 DIDIUS JULIANUS. [IMP. CÆS.] M. DID. SEVER. IVLIAN. [AVG.] Laureated head of Didius Julianus to r. R: [RECT]OR. ORB[IS.] Julian, standing, holding a globe and a book. Extremely rare, good condition.

791 ALBINUS. D. CLOD. SEPT. ALBIN. CÆS. Bare head of Albinus to r. R: FELICITAS. COS. II. Felicity standing to l. Rare and fine.

792 SEPTIMUS SEVERUS. Full leg. His head to r. laureated. R: LEG. XIIII. GEM. M. V. (*Legio xiiii. Gemima Martia Victrix.*) Three Roman standards; in ex: TR. P. COS. (193 A. D.) Very rare and very fine.

793 ——— Another: R: FIDEI. LEG. TR. P. COS. Faith, standing, holding Victory and standard (193 A. D.) Rare and fine.

794 ——— Another: With Fortune standing near modius. Very fine.

795 ——— Another: With DIVI. M. PII. F. P. M. TR. P. III. COS. II. P. P. (195 A. D.) Severus, standing, crowned by Rome. Rare and very fine.

796 ——— Another: With P. M. TR. P. XVIII. *etc.* (210 A. D.) Severus and Caracalla joining hands over an altar, behind which is Piety, standing. Very rare. Fine. Light-green patina.

797 JULIA DOMNA. IVLIA. AVGVSTA. Bust of Domna to r. R: MATER. DEVM. (indistinct). Cybele, seated, between two lions. Very fine.

798 ——— Duplicate of above. Very fine. Large planchette.

799 CARACALLA. Full leg. Laureated bust in armour. R: P. M. TR. P. XVI. *etc.* (213 A. D.) Mars to l. Rare and good.

800 ——— Same obverse. R: SECVRITATI. PERPETVAE. Security seated to r. Very fine. Dark patina.

801 ——— Another: Same obverse. R: P. M. TR. P. XVI. *etc.* 213 A. D.) Mars standing near a captive. Rare and very fine. Patinated.

802 ELAGABALUS. Full leg. Characteristic head, laureated, of Elagabalus. R: INVICTVS. SACERDOS. AVG. Elagabalus standing, sacrificing near altar; in the field: a star. Rare and very good.

803 JULIA SŒMIAS. IVLIA. SOAEMIAS. AVG. Her bust to r. R: VENVS. CAELESTIS. Venus seated near Cupido. Rare and very fine, but retouched.

804 JULIA MÆSA. IVLIA. MAESA. AVGVSTA. Her bust to r. R: PIETAS. AVG. Piety standing near altar. Rare and very fine. Very slightly retouched.

805 ALEXANDER-SEVERUS. Four coins with the reverses of: Mars to r.; Hope to l.; Mars to l.; Alexander to r. All very good. 4 pieces

806 ORBIANA. SAL. BARBIA. ORBIANA. AVG. Her bust to r. R: CONCORDIA. AVGVSTORVM. Concord seated to l. Very rare. Rather poor, but very distinct.

807 JULIA MAMÆA. Three coins with the reverses: Felicity standing; Felicity seated; Venus felix. Very good. 3 pieces

808 ——— Similar lot. Very good. 4 pieces

809 MAXIMINUS I. Full leg. His bust laureated to r. R: FIDES. MILITVM. Faith holding two standards. Extremely fine.

810 MAXIMUS. MAXIMVS. CÆS. GERM. Bare bust of Maximus to r. R: PRINCIPI. IVVENTVTIS. Maximus standing near two standards. Good. Patinated.

811 GORDIANUS AFRICANUS JUNIOR. IMP. CÆS. M. ANT. GORDIANVS. AFR. AVG. Laureated and draped bust of Gordian Africanus II. R: ROMAE. AETERNAE. Rome seated to l. on a shield, holding Victory and hasta. Of the greatest rarity, and in extremely fine condition.

812 BALBINUS. Leg. and his bust to r. laureated and draped. R: P. M. *etc.* Balbinus standing, holding a branch. Very fine. Rare.

813 PUPIENUS. Full leg. His bust to r. R: CONCORDIA. AVGG. Concord seated to l. Fine and rare.

814 ——— Another: With PAX. PVBLICA. Peace seated to l. Rare and very good.

815 GORDIANUS III. Four coins with reverses of: Jupiter standing; Mars standing; Concord seated; Gordian seated. All fine. 4 pieces

816 PHILIPPUS SENIOR. Full leg. Laureated and draped bust to r. R: MILLIARIVM. SAECVLVM. Cippus, on it: COS. III. Struck for the Millennium (248 A. D.) Rare and extremely fine.

817 ——— Others: With reverses of: Peace passing to l.; Joy standing; Abundantia; Security; Faith standing. All fine. 5 pieces

817A OTACILIA. Full leg. and her bust to r. R: SAECVLARES. AVGG. Hippopotamus. Millennium coin. Rare and good.

818 ——— Others: With Concord seated to l.; Piety standing. Both remarkably fine. 2 pieces

819 ——— Similar lot. Very fine. 2 pieces

820 PHILIPPUS JUNIOR. Full leg. Draped bust to r. R: PRINCIPI. IVVENT. Philip holding hasta and globe. Remarkably fine.

821 ——— Another: SAECVLARES. AVGG. Horned animal to l. Millennium coin. Rare and well preserved. Slightly retouched.

822 TRAJANUS DECIUS. Leg. and laureated bust. R: GENIO. EXER. ILLYRICIANI. Genius standing near a standard. Extremely fine.

823 ——— Another. R: DACIA. Province of Dacia, standing holding a stick surmounted with an ass' head. Fine. Another: With the two Pannoniæ standing. Very good. 2 pieces

824 ETRUSCILLA. Full leg. and her bust to r. R: FECVNDITAS. AVG. Fecundity standing near a child. Very good. Another: With Pudor seated. Good. 2 pieces

825 TREBONIANUS GALLUS. Leg. and bust to r. R: Eternity standing. Another: Liberality standing. Both fine. 2 pieces

826 VOLUSIANUS. Full leg. His bust to r. R: Apollo standing. Very good. Another: Equity standing. Poor. 2 pieces

827 GALLIENUS. Full leg. Laureated bust to r. R: VIRTVS. AVG. Mars standing to l. Large spread coin, in very fine condition. Very difficult to meet in such good state. Rare.

828 ——— Another: With IOVI. CONSERVAT. Jupiter standing to l. Very good.

829 ——— Another: With VOTIS. DECENNALIBVS. S. C. within a wreath (253 A. D.?) Rare and fine.

830 SALONINA. Leg. and her bust to r. R: IVNO. REGINA. Juno standing to l. Very good.

831 POSTUMUS. Leg. and bust in armour, radiated. R: VIRTVS. AVG. Mars to r. Fine.

832 JUSTINIAN. D. N. IVSTINIANVS. P. P. AVG. Bust of Justinian, in rich Oriental attire, facing, holding a globe surmounted by the cross. R: large M. with ANNO. XIII. *A*. CON. Size, 25. Very good.

ROMAN IMPERIAL SILVER DENARII.

833 POMPEY. *Struck after his death.* NEPTVNI. Head of Pompey; behind: a dolphin; before: a trident. R: Q. NASIDIVS. A galley with oars and sail, manned by a crew. Very rare and in very fine condition.

See also, No. 246.

834 JULIUS CÆSAR. Struck B. C. 44. CÆSAR. IMPER. Laureated head of Cæsar. R: CN. METTIVS. Venus holding Nike; behind her: a shield on a globe. Rare, and well preserved.

835 ——— CÆSAR. IM. P. M. Laureated head of Cæsar to r.; behind: a crescent. R: L. AEMILIVS. BVCA. Venus holding Nike and a sceptre. Rare and good.

836 ——— CÆSAR. PARE: S. PATRIAE. Veiled and laureated head of Cæsar between apex and lituus. R: C. COSSVTIVS. crossed by: MARIDIANVS; in the field: A. A. A. F. F. (for *auro, argento, ære flando feriundo.*) In fair condition. Very rare. With the peculiarity of the letter N in the word *Parens* being replaced by two dots, thus :

837 ——— CÆSAR. IMP. Laureated head of Cæsar; behind; a star. R: P. SEPVLLIVS. MACER. Venus standing, holding Nike and sceptre. Rare, and fair.

838 ——— CÆSAR. DICT. PERPETVO. Laureated head of Cæsar. R: P. SERPULLIVS. MACER. Venus holding Victory and sceptre. Rare and very well preserved, but struck too lightly on the obverse.

839 ——— *Struck after his death.* Fine laureated head of Cæsar between caducæus and laurel-branch. R: L. LIVINEIVS. REGVLVS. Bull butting to r. Rare, and in very fine condition.

See also, Family Julia.

840 JULIUS CÆSAR and MARC ANTONY. Struck B. C. 42. CÆSAR. DIC. Laureated head of Cæsar. R: CN. ANTON. IMP. R. P. C. for *Reipublicæ constituendæ.* Head of Marc Antony. Very rare, but poor.

841 MARC ANTONY. Struck B. C. 43. Veiled head of Antony with beard; between capis and lituus. R: P. SEPVLLIVS. MACER. Horseman galopping and leading two horses. In the field: crown and palm. Very rare and in superb condition.

842 ——— B. C. 42. CN. ANTONI. IMP. Head of Antony. R: III. VIR. R. P. C. Head of the Sun within a temple with two columns. Poor on the side of the head.

843 ——— B. C. 41. ANT. AVG. IMP. III. VIR. R. P. C. Fine head of Antony. R: PIETAS. COS. Piety holding rudder and cornucopia. Very fine condition and rare.

844 ——— B. C. 39. III. VIR. R. P. C. COS. DESIG. ITER. ET. TER. Radiated head of the Sun. R: M. ANTONIVS. M. F. M. N. AVGVR. IMP. TER. Antony in the attire of a High Priest, standing and holding the lituus. In very fine condition.

845 ——— B. C. 34. Head of Antony with name and titles. R: CN. SILANVS. AVG. Q. PRO. COS. In two lines across the field.

846 ANTONY and OCTAVIA. M. ANTONIVS. IMP. COS. DES. ITER. ET. TERT. Head of Antony crowned with ivy; round the border a thick crown of ivy. R: III. VIR. R. P. C. Head of Octavia over the *Cista mystica* between two serpents. Silver MEDALLION, Cistophorus well preserved, and rare.

847 ANTONY and CLEOPATRA. B. C. 35. ANTONI. ARMENIA. DEVICTA. Head of Antony to r.; behind: tiara. R: CLEOPATRAE. REGINAE. REGVM. FILIORVM. REGVM. Diademed head of Cleopatra to r. Not in fine condition but strictly very good for such a rare coin, every *feature* and *letter* being clearly discernible. Very difficult to obtain in such a good condition.

See also, No. 406.

848 M. ANTONY and OCTAVIAN. Head of Antony, with legend ending CN. BARBAT. Q. P. R: CÆSAR. *etc.* Head of Octavian. Very fine, and struck on very large planchette, but pierced.

849 ——— Duplicate of above, also very fine, usual size.

850 ——— Same as above, but with C. L. GELL. Q. P. Rare and fine.

851 BRUTUS. LIBERTAS. Head of Liberty. R: BRVTVS. Lucius Brutus between two lictors and an apparitor. Very fine condition.

852 ——— BRVTVS. Head of L. Brutus. R: AHALA. Head of Servilius Ahala. Fine condition. M. Brutus pretended to descend from Lucius Brutus and Ahala.

See also, Nos. 157, 202, 232, 276, 292 and 1011.

853 OCTAVIAN. III. VIR. (B. C. 37.) IMP. CÆSAR. DIVI. F. III. VIR. ITER. R. P. C. Head of Octavian, slightly bearded. R: COS. ITER. ET. TER. DESIG. Pontifical implements. Fine condition.

854 ——— Same legends and portrait as preceding, but, on R: DIVO. IVL. written on the pediment of a temple with four columns, in which stands a statue of Julius Cæsar; in the field: an altar. Fair condition.

855 ——— Duplicate of above. Fair condition.

856 ——— Head of Octavian to l. R: CÆSAR. DIVI. F. Venus holding a helmet and sceptre. Column and shield. Rough surface.

857 ——— Same legends and portrait, but, on R: Apollo seated on a rock, playing on a lyre. Good.

858 ——— Same, but on R: Victory on a globe. Good.

859 OCTAVIAN as IMPERATOR. Very fine portrait of Octavian to r. R: CÆSAR. DIVI. F. Peace standing to l. Very fine condition.

860 ——— Same, but ASIA. RECEPTA. Victory on cista. Poor, quinarius.

861 ——— Same. With COS. VI. Portrait. R: AEGYPTO. CAPTA. Crocodile. Rare and interesting, but poor.

862 ——— Head of Octavian. R: IMP. CÆSAR. DIVI. F. Shield. Ordinary.

863 ——— Same. R: IMP. CÆSAR. Term of Priapus on thunderbolt. Fair condition.

864 ——— Same. R: IMP. CÆSAR. written on pediment of a temple on which stand three figures. Superb condition.

865 OCTAVIAN as AUGUSTUS. B. C. 27. IMP. CÆSAR. Head of Augustus to r. R: AVGVSTVS Altar with garlands ornamented with two stags. *Medallion.* Poor.

866 ——— B. C. 22. IMP. CÆSAR. AVGVST. Head of Augustus to l. R: P. CARISIVS. LEG. PRO. PR. Sword, helmet, and bipenna. Of great rarity. Probably struck in Spain. Good,

867 ——— CÆSAR. AVGVSTVS. Portrait. R: S. P. Q. R. C. L. V. Shield. Ordinary condition but good portrait.

868 ——— Same. R: Arch of triumph surmounted by a quadriga. Good.

869 ——— Laureated head of Augustus. R: IMP. CÆSAR. Statue on rostral column. Fine.

870 ——— B. C. 8. AVGVSTVS. Head of Augustus; behind: lituus. R: C. MARIVS. C. F. Palm in a quadriga. Extremely fine and rare.

871 ——— B. C. 5. Same. R: L. CANINIVS. GALLVS. Kneeling Parthian presenting a standard. Fine and very rare.

872 ——— B. C. 3. Head with full leg. and titles. R: C. L. CÆSARES. *etc.* Caius and Lucius, standing. Fine.

873 TIBERIUS, Emperor. (15 A. D.) Leg. and portrait. R: PONTIF. MAXIM. Livia seated. Very good condition. Usually called the *tribute money*.

874 ——— Same. Very good.

875 CALIGULA and AUGUSTUS. (37 A. D.) C. CÆSAR. AVG. GERM. P. M. TR. POT. COS. Head of Caligula to r. R: Radiated head of Augustus to r. between two stars. A very fine denarius and of great rarity.

876 CLAUDIUS I. (41 A. D.) TI. CLAVD. CÆSAR. AVG. GERM. P. M. TR. P. Laureated head of Claudius. R: EX. S. C. OB. CIVES. SERVATOS. within an oak wreath. Fine and rare.

877 ——— Same head and legend. R: DE. GERMANIS. written on a triumphal arch, in which is an equestrian statue between two trophies. In very good condition, all the details being very distinct. Very rare.

878 CLAUDIUS and AGRIPPINA JUNIOR. AGRIPPINAE. AVGVSTAE. Laureated bust of Agrippina to r. R: Laureated head of Claudius with full legend. Poor, but types and legends clearly discernible. Rare.

879 NERO. Head of Nero with leg. R: AVGVSTVS. AVGVSTA. Augustus and Livia standing. Fair and rare.

880 ——— Same. R: SALVS. Health seated. Very good.

881 ——— Same. R: VESTA. Vesta seated in a round temple. Very good.

882 NERO CÆSAR and AGRIPPINA JUNIOR. NERO. CLAVD. DIVI. F. CÆS. AVG. GERM. IMP. TR. P. COS. Head of Nero and bust of Agrippina, accolated, to r. R: AGRIPP. AVG. DIVI. CLAVDI. NERONIS. CÆS. MATER. EX. S. C. Quadriga of elephants containing two seated figures. Fine, especially for such a rare coin.

883 INTERREGNUM. (68 A. D.) FIDES. EXERCITVVM. Two hands joined. R: CONCORDIA. PRAETORIANORVM. Concord standing to l. Rair and fair.

884 GALBA. R: DIVA. AVGVSTA. Livia. Another: With S. P. Q. R. OB. C. S. in wreath. Both rare and fair. 2 pieces

885 OTHO. M. OTHO. CÆSAR. AVG. TR. P. Head of Otho to r. R: SECVRITAS. P. R. Security standing to l. holding sceptre and wreath. Very fine and very rare.

886 ——— Another: With PAX. ORBIS. TERRARVM. Peace. Rare, but poor.

887 VITELLIUS. Portrait and leg. R: Concord seated. Rare and fair.

888 ——— Another: With Jupiter seated. Rare, but poor.

889 ——— A. VITELLIVS. IMP. GERMAN. Sharp and characteristic portrait of this sensual Emperor; the head is laureated. R: VICTORIA. AVGVSTI. S. C. Victory flying and holding a shield, on which are the letters S. P. Q. R. A rare coin of excellent preservation.

890 VESPASIAN. 70 A. D. Head and leg. R: COS. ITER. TR. POT. Peace seated. Very fine.

891 ——— 73 A. D. (COS. IIII.) One with sacrificial implements; Another: With Health seated. Both fair. 2 pieces

892 ——— Head and leg. R: AVGVR. TRI. POT. Sacrificial implements. Very fine.

893 ——— 75 A. D. (COS. VI.) Head and leg. R: Female figure seated. One fair, one poor. 2 pieces

894 ——— 79 A. D. (COS. IX.) Very old head of Vespasian, with leg. R: TR. POT. X. COS. VIIII. Abundantia seated. Very fine. Struck the last year of his reign.

895 ——— *Relating to Judæa.* IMP. CÆSAR. VESPASIANVS. AVG. Laureated head of Vespasian to r. R: IVDAEA. The province of Judæa seated in a mournful attitude near a military trophy. Very fine and now extremely rare.

896 ——— Duplicate of last, but poor.

897 ——— Another duplicate. Fine workmanship and preservation, but plated. Very interesting antique forgery.

898 TITUS, Emperor. 79 A. D. Legend and portrait. R: TR. P. VIIII. IMP. XIIII. COS. VII. P. P. Funereal quadriga. Ordinary condition. Rare.

899 ——— 80 A. D. Same. R: TR. P. IX. IMP. XV. COS. VIII. P. P. Dolphin round an anchor.

900 JULIA. Titus' daughter. IVLIA. AVGVSTA. TITI. AVGVSTI. F*ilia*. Diademed bust of Julia to r. R: VENVS. AVGVST. Venus, semi-nude, standing and resting her left elbow on a column. She holds a helmet and a sceptre. Largely spread denarius of great rarity and excellent preservation.

901 DOMITIAN, Emperor. (81 A. D.) Head and leg. R: TR. P. COS. VII. DES. VIII. P. P. Thunderbolt on a throne. Very fine.

902 ——— Another (91 A. D.): With Minerva. Another (93 A. D.): Minerva. Both very good. 2 pieces

903 NERVA. Portrait and leg. R: Equity. Fine.

904 ——— Another: Justice seated. Very good.

905 ——— Another: Fortune standing. Extremely fine. Remarkable portrait of Nerva.

906 TRAJAN. (100 A. D.) Leg. and portrait of Trajan resembling Nerva. R: Abundantia, seated. Extremely fine.

907 Same. R: DAC. CAP. Dacia seated. Fair. Another: R: Dacian kneeling before Peace, seated. Fine. Another: R: Trajan column. Very good. 3 pieces

908 ——— Same. R: VIA. TRAIANA. S. P. Q. R. *etc.* Female figure reclining and holding a wheel. Very fine and interesting type.

909 HADRIAN. With Felicity standing. Fine. Another: Valor standing. Fine. Another: Crescent and seven stars. Very good. 3 pieces

910 ——— With Clementia standing. Valor standing. Vesta standing. Good condition. 3 pieces

911 ——— With Fides standing. Piety seated. Rome seated. Very good. 3 pieces

912 ——— With ÆGYPTOS. Egypt reclining; before her: an Ibis. Fine, but bent. Another: With AFRICA. Africa reclining. Fine. 2 pieces

913 ——— With ALEXANDRIA. Province of Alexandria standing, holding *sistrum*, and a serpent emerging from a basket. Very fine. Another: With NILVS, the Nile reclining. Extremely fine. 2 pieces

914 ——— With RESTITVTORI. GALLIÆ. Hadrian and the Province of Gaul. Another: With ROMVLO. CONDITORI. Romulus. Both good. 2 pieces

915 ——— With GERMANIA. Province of Germany standing. Very fine.

916 SABINA. One with Concordia standing. Another: Vesta seated. Both fine. 2 pieces

917 ÆLIUS. L. ÆLIVS. CÆSAR. Fine artistic portrait of Ælius R: TR. POT. COS. II. SALVS, Health seated. Uncirculated. An extremely fine and brilliant specimen.

918 ANTONINUS PIUS. With the Roman Genius standing; Victory standing; Sacrificial implements. All very good. 3 pieces

919 ——— With Felicity standing; Antonine sacrificing; Tranquillitas standing. All very fine. 3 pieces

920 ——— With Thunderbolt on chair. Fine. VOTA. *etc.* Antonine sacrificing. Very fine. Abundantia standing. Rare and curious for its small size and weight. 3 pieces

921 ——— Struck in "*Consecratio.*" DIVVS. ANTONINVS. Bare head. R: CONSECRATIO. Eagle on altar. Another: With Funeral Pile. Another: With DIVO. PIO. Altar. All very fine. 3 pieces

922 ——— Same lot. Also very fine. 3 pieces

923 FAUSTINA SENIOR. With AVGVSTA. Ceres. CONSECRATIO. Ceres. CERES. Ceres. All very fine. 3 pieces

924 ——— With AETERNITAS. Eternity standing. IVNONI. REGINAE. Peacock near a throne. CERES. Ceres standing. All very fine. 3 pieces

925 ——— With AED. DIVI. FAVSTINAE. Statue of Faustina in a temple with six columns. Fine and rare.

926 MARCUS AURELIUS as CÆSAR. With PIETAS. AVG. Sacrificial implements. Fine. Another: COS. II. Peace standing. Very fine. 2 pieces

927 MARCUS AURELIUS as EMPEROR. With Providence standing. Mars standing. Minerva seated. All extremely fine. 3 pieces

928 ——— With Concord seated. Providence standing. Minerva standing. All extremely fine. 3 pieces

929 ——— With Abundantia standing. Rome seated. Liberalitas standing. All extremely fine. 3 pieces

930 ——— With Peace standing. Piety standing. Victory holding on a palm-tree a shield with leg. VIC. PAR. All extremely fine. 3 pieces

931 ——— With ARMEN. P. M. TR. P. XVIII. *etc.* Armenia reclining. Another: With Victory holding on palm-tree a shield with leg. VIC. PAR. Both extremely fine. 2 pieces

932 ——— Similar lot. In same condition. 2 pieces

933 FAUSTINA JUNIOR as wife of *M. Aurelius Cæsar*. FAVSTINA. AVGVSTA. AVG. PII. F. Her bust to r. R: CONCORDIA. Concord seated. Another: With FECVNDITAS. Fecundity standing near an altar. Both very fine. 2 pieces

934 ——— As wife of *M. Aurelius, Emperor*. FAVSTINA. AVGVSTA. Her bust to r. R: SALVS. Health seated. Fecundity with five children. Diana Lucifera. All very fine. 3 pieces

935 ——— With Fecundity holding a child. 2 pieces. Juno standing. All very fine. 3 pieces

936 ——— With Fecundity standing, holding a child and a sceptre. LÆTITIA. Joy standing. All very fine, 2 pieces

937 ——— With Fecundity standing. Juno holding patera and sceptre; in front: a peacock. Both extremely fine. 2 pieces

938 LUCIUS VERUS. Bare head and leg. R: PROV. DEOR. TR. P. COS. II. Providence standing. Extremely fine for workmanship and preservation.

939 ——— With Dacia reclining. Rome passing. Both very fine. 2 pieces

940 ——— With Rome passing. Victory holding on palm-tree a shield with leg. VIC. PAR. Both very fine. 2 pieces

941 ——— With Victory flying to l. PAX. TR. P. *etc.* Peace standing. Both extremely fine. 2 pieces

942 ——— With Peace standing. Victory passing. Both very fine. 2 pieces

943 LUCILLA. Bust to r. and leg. R: PIETAS. Piety standing near altar. Another: With VOTA PUBLICA within a wreath. Both very fine. 2 pieces

944 ——— With Concord seated. Another: With VOTA PVBLICA in wreath. Both very fine. 2 pieces

945 ——— Similar lot. In same condition. 2 pieces

946 COMMODUS. With Mars passing to r. Another: With Rome seated. Both very good. 2 pieces

947 ——— With LIB. AVG. V. *etc.* Liberality standing. Another: With VOT. SVSC. DEC. *etc.* Commodus sacrificing. Both very good. 2 pieces

948 CRISPINA. CRISPINA. AVGVSTA. Her bust to r. R: CERES. Ceres standing. Another: With VENVS. Venus holding the apple. Both very fine. 2 pieces

949 PERTINAX. IMP. CÆS. P. HELV. PERTIN. AVG. Laureated head of Pertinax to r. R: LÆTITIA. TEMPOR. COS. II. Joy standing holding a sceptre and a wreath. An extremely fine specimen, and of the highest rarity. The portrait of Pertinax on this coin is of splendid workmanship and very characteristic.

950 ——— IMP. CÆS. P. HELV. PERTIN. AVG. Laureated head of Pertinax. R: PROVID. DEOR. COS. II. Providence standing raising her right hand toward a radiated globe. In very good condition though not very fine. Every feature and letter is clearly discernible. Equally rare as the preceding denarius.

951 PESCENIUS NIGER. IMP. CÆS. G. PESC. NIGER. IVS. AVG. COS. II. Laureated head of Pescenius Niger to r. R: MINER. VICT. Minerva standing to l. with lance and shield. Of the highest degree of rarity. Characteristic portrait. Eastern fabric. Remarkably fine for a coin of such rarity, and most desirable specimen.

952 SEPTIMUS SEVERUS. Portrait and leg. R: PAR. AR. AD. *etc.* Victory. Another: Liberality standing. Minerva standing. All very good. 3 pieces

953 ——— With PAR. AR. AD. *etc.* Victory. Jupiter seated. Roman standards. All very good. 3 pieces

954 ——— With IOVI. PROPVGNATORI. Jupiter. P. M. *etc.* Neptune. Both very fine. 2 pieces

955 JULIA DOMNA. IVLIA. AVGVSTA. Her bust to r. R: PIETAS. PVBLICA. Piety standing near an altar. Very fine condition.

956 CARACALLA. Associated to the empire. Young portrait and full leg. R: Security seated. Another: With three Roman standards. Another: With Lætitia standing. All fine. 3 pieces

957 ——— Laureated young bust and leg. R: CONCORDIA. FELIX. Caracalla and Plautilla joining hands. Very fine. Another: With radiated bust. R: FIDES. EXERCITVS. Faith seated near a standard. Double denarius. Very fine. 2 pieces

958 CARACALLA. Bearded and laureated head. R: P. M. TR. P. XVI. *etc.* Jupiter. (213 A. D.) Very fine. Another: With radiated bust. R: P. M. TR. P. XVIII. *etc.* Jupiter. (215 A. D.) Double denarius. Very fine. 2 pieces

959 PLAUTILLA. PLAVTILLAE. AVGVSTAE. Her bust to r. R: PROPAGO. IMPERI. Caracalla and Plautilla joining hands. Fair.

960 GETA. Bare head and leg. R: NOBILITAS. Female figure standing. Uncirculated.

961 MACRINUS. Full leg. Laureated bust to r. R: AEQVITAS. AVG. Equity standing, holding cornucopia and scales. Rare and very fine.

962 ——— Another. R: FELICITAS. TEMPORVM. Felicity standing. Rare and very fine.

963 ELAGABALUS. Full leg. Characteristic portrait of Elagabalus to r. R: SVMMVS. SACERDOS. AVG. Elagabalus sacrificing. Very fine.

964 JULIA PAULA. IVLIA. PAVLA. AVG. Her bust to r. R: CONCORDIA. Concord seated. Rare, but poor.

965 JULIA MÆSA. IVLIA. MAESA. AVG. Her bust to r. R: Piety. Another: With Pudicitia. Another: With Felicitas Sæculi. All fine. 3 pieces

966 JULIA SŒMIAS. IVLIA. SOEMIAS. AVG. Her bust to r. R: VENVS. CAELESTIS. Venus seated near Cupido. Very good.

967 ALEXANDER-SEVERUS. With Faith standing. Mars standing. Alexander standing. All very fine. 3 pieces

968 ——— With Equity standing. Peace passing. Valor seated. All very fine. 3 pieces

969 JULIA MAMÆA. Full leg. Her bust to r. R: VENVS. VICTRIX. Venus standing near a shield, holding sceptre and helmet. Uncirculated.

970 MAXIMINUS I. Full leg. Bust to r. R: Fides Militum. Another: Pax Augusti. Both fine. 2 pieces

971 BALBINUS. IMP. CÆS. D. CAEL. BALBINVS. AVG. His bus-radiated to r. R: PIETAS. MVTVA. AVGG. Two hands joining. Rare and fair.

972 GORDIANUS III. Reverses: Peace; Liberality; Hercules; Gordian standing. All very fine. 4 pieces

973 PHILIPPUS SENIOR. Reverses: Æquitas. 2 pieces SAECVLARES. AVGG. Romulus and Remus suckling the wolf. Same: With Antelope. Struck for the *Millennium*. All very fine. 4 pieces

974 OTACILIA. With Concord seated. 2 pieces. Very fine. PHILIPPUS JUNIOR. With the two Emperors seated. Fair. 3 pieces

975 TRAJANUS DECIUS. R: DACIA. The province standing. ETRUSCILLA. With Pudicitia. Juno Regina. Fine. 3 pieces

976 VOLUSIAN. With Peace standing. Felicity standing. GALLIENUS. With *Germanicus Max V.* Trophy. SALONINA. With Venus seated. 3 pieces. SALONINUS. With Consecration. 2 pieces. VALERIAN JUNIOR. With ORIENS AVGG. POSTUMUS. With Neptune. Hercules. All very fine. 11 pieces

977 DIOCLETIANUS. DIOCLETIANVS. AVG. Laureated head in armour. R: VIRTVS. MILITVM. Four figures sacrificing before the entrance of a prætorian camp, which is seen in perspective. A very fine example in good silver. Rare.

978 MAXIMIANUS HERCULES. MAXIMIANVS. AVG. Laureated bust to r. R: Same as preceding. Splendid condition, especially on the reverse. Good silver. Rare.

979 VALENS. D. N. VALENS. P. F. AVG. Diademed bust of Valens dressed in rich attire. R: VOT. VX. MVLT. XX. within a wreath; in exergue: C. S. and monogram of Christ. Brilliant specimen in an uncirculated condition. Struck on very large planchette. Rare.

980 VALENTINIAN I. Diademed bust with leg. R: VOT. X. MVLT. XX. within a wreath; in exergue: S. M. N. Very fine denarius.

981 MAGNUS MAXIMUS. Bust and leg. R: VIRTVS. ROMANORVM. Rome facing; in exergue: TR. P. S. (Treves.) Rare and uncirculated.

982 CARAUSIUS. IMP. CARAVSIVS. AVG. Radiated bust to r. R: (Pax Aug.) Female figure holding sceptre and branch. Good for a coin of Carausius. Rare. Third brass.

VARIOUS.

983 ZODIACAL *Coin of Hindostan.* LION (Leo). Lion to l.; behind: Sun.; leg. R: Legend in four lines. Rare and very good. Silver.

984 ——— Duplicate, equally good. Silver.

985 ——— CANCER (Cancer). Crab; behind: Sun. R: Same as last. Rare and very good. Silver.

986 ——— THE TWINS (Gemini). Two children; behind: Sun. R: As above. Rare and very good. Silver.

987 ——— RAM (Aries). Ram; behind: Sun. R: As above. Rare and fine. Silver.

988 ——— Duplicate. Rare and good. Silver.

989 ——— THE BULL (Taurus). Anterior part of a bull; behind: Sun. R: As above. Rare and fine. Silver.

990 ANNIA (Family). ANNIVS. LAMIA. SILIVS. Simpulum and lituus. R: III. VIR. A. A. A. F. F. and S. C. in centre. Fine. Third brass. 3 pieces

991 APRONIA. APRONIVS. MESSALA. III. VIR. Anvil. R: GALLVS. SISENNA. *etc.* Another: Variety. Both very fine. Third brass. 2 pieces

992 CLOVIA. CÆSAR. DIC. TER. Winged bust of Victory. R: C. CLOVI. PRAEF. Pallas to l. holding a trophy, six javelins, and a shield ornamented with Medusa's head. Extremely fine, light-green patina. Second brass.

993 GALLIA. OB. CIVIS. SERVATOS. in an oak wreath, between two palms. R: C. GALLIVS. C. F. LVPERCVS. *etc.* S. C. in centre. LICINIA. Same type: With P. LICINIVS. STOLO. *etc.* Both very good. First brass. 2 pieces

994 ASINIA. Full leg. Head of Augustus. R: C. ASSINIVS. GALLVS. *etc.* S. C. in centre. LURIA. Same types: With P. LVRIVS. AGRIPPA. *etc.* MÆCILIA. Same types: With M. MAECILIVS. TVLLVS. *etc.* All very good. Second brass. 3 pieces

995 PLAUTIA. Types as preceding: With C. PLOTIVS. RVFVS. *etc.* SALVIA: With M. SALVIVS. OTHO. *etc.* NÆVIA. Leg. and wreath. R: L. SVRDINVS. *etc.* All very good. Second brass. 3 pieces

996 VALERIA. L. VALERIVS. CATVLVS. Anvil, as No. 991. CALIGULA. C. CÆSAR. *etc.* Cap between: S. C. R: COS. TERT. *etc.*; in centre: R. C. C. Both fine. Third brass. 2 pieces

997 JULIAN II. the Philosopher. Full leg. His bust, diademed, to l. R: SALVS. REIPVB. Bull to r. with two stars. Very good. First brass. THEODOSIUS I. Full leg. and bust to r. R: REPARATIO. REIPUB. Theodosius helping up a turretted figure. Very fine. Second brass. 2 pieces

998 LEO VI. and ALEXANDER. (A. D. 886.) LEON. S. ALEΞANGROS. The two Emperors seated, facing, holding labarum. *etc.* R: Same legend, in four lines. Rare and very fine. Patinated. First brass.

999 MANUEL I. (1120–1180 A. D.) *MANΩHA. ΔEΣΠOT.* Manuel, facing, crowned by the Virgin. R: IC. XC. Christ seated. Rare and very fine. Concave first brass.

1000 ——— *MNH.* Manuel, facing, crowned by a celestial hand. R: *O. AΓIO. EYΓENO.* Saint Eugenius, facing. Very fine and rare. Silver. Size, 14

FORGED COINS.

1001 ARCHELAUS, *Macedonia*. Diademed head to r. R: *APX. AΛO.* Horse to r. *From the Middleton sale, No. 270,* $15. Very fine tetradrachm. Forgery of the Sixteenth century. Size, 15

1002 LOCRI OPUNTII. Female head to l. R: *OΠONTIΩN.* Ajax to r. *From the Middleton sale, No. 42,* $11. Superb tetradrachm. Forgery of the Sixteenth century. Size, 17

1003 DELPHI. Female head to l. R: *AMΦIKTIO.* Female figure to l. seated on cortina. *From the Middleton sale, No. 41,* $13. Fine tetradrachm. Forgery by Becker.

1004 CALYMNA, *Caria*. Helmeted head to r. R: *KAΛYM-NION.* A lyre. *From the Middleton sale, No. 82,* $4.50. Tetradrachm. Forgery of the Sixteenth century.

1005 SYRACUSE. Head of Pallas to l. R: *ΣYPAKOΣIΩN.* Artemis drawing her bow. *ΣΩ.* A dog to l. Fine didrachm. Size, 15. Forgery by Becker.

1006 ISMENE. Veiled Female head to l. R: *IΣMHN.* around a goat. *From the Middleton sale, No. 31,* $3.75. Size, 18. Forgery of the last century.

1007 MITHRIDATES VI. EUPATOR. Diademed head of the King to r. R: *BAΣIΛEΩΣ. MIΘPAΔATOY. EYΠA-TOPOΣ.* Pegasus to l. *etc. From the Middleton sale, No. 327,* $15. Size, 20. Artistic tetradrachm. Forgery of the Sixteenth century.

1008 CHIOS. Sphinx seated to l. Diota, and grape. R: *AIKMI-NOΣ.* Sunk square. *From the Middleton sale, No. 79,* $7.50. Tetradrachm. Size, 14. Forgery of the Sixteenth century.

1009 SAMOS. *ΣA.* Lion's scalp. R: Infant Hercules strangling serpents: *ΣYN. From Middleton sale, No. 83,* $9. Tetradrachm. Forgery of the Sixteenth century.

1010 NORBANA, CLAUDIA, NUMOMIA and HIRTIA. Becker's forgeries of these four family coins. Very fine. Silver. 4 pieces

1011 BRUTUS. BRVT. IMP. L. PLAET. CEST. Head of Brutus to r. R: EID. MAR. Cap of liberty between two daggers. *From Middleton sale, No. 645*, $19. Fine and rare denarius. A very clever forgery of the Sixteenth century, which has played great havoc among numismatists.

1012 SYRACUSE. The fine medallion by Cimon. Modern cast. Silver.

1013 PHILISTIS, CYRENE, ALEXANDER. Modern casts. Silver. 3 pieces

1014 ANTIOCHUS V., ALEXANDER BALA. Modern cast tetradrachms. Silver. 2 pieces

1015 AMPHIPOLIS. Head of Apollo, facing. R: Leg. and torch in square. *From Middleton sale, No. 49*, $9. Fine modern cast tetradrachm. Silver.

1016 DELPHI, ANTIOCHUS HIERAX, AMPHIPOLIS. Electrotypes. 3 pieces

1017 AUGUSTUS, D. CLARA, D. JULIAN, and others. Cast denarii. 5 pieces

1018 TIBERIUS. TI. CÆSAR. *etc.* Bare head to l. R: ROME. T. AVG. Altar of Lyons. [R. H. Lawrence's Medals of Cavivo, No. 5.] Uncirculated. Paduan.

1019 CALIGULA. Leg. and bust to l. R: AGRIPPINA. DRVSILLA. IVLIA. S. C. Caligula's sisters standing. Very good. [Lawrence's, No. 9.] Paduan.

1020 GALBA. With ADLOCVT. Emperor addressing his soldiers. [Variety of Lawrence's, No. 21.] Very fine Paduan.

1021 COMMODUS. Medallion. R: SALVS. [Lawrence's, No. 64.] Extremely fine Paduan.

1022 OTHO. With reverse of the Carpentum of Agrippina. Late forgery.

1023 CAST PADUANS of Cæsar. [Lawrence's, No. 2.] Augustus (L's, 4), Tiberius (L's, 5A), Caligula (L's, 9), Antinous (L's, 51). All very fine. 5 pieces

1024 ——— Others of Nero (L's, 18), Otho (L's, 23), Vitellius (L's, 27). All very fine. 3 pieces

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